

1. Record Nr.	UNINA9910457158003321
Autore	Harris Max <1949->
Titolo	Sacred folly [[electronic resource]] : a new history of the Feast of Fools // Max Harris
Pubbl/distr/stampa	Ithaca [N.Y.], : Cornell University Press, 2011
ISBN	0-8014-6193-6 0-8014-6161-8
Descrizione fisica	1 online resource (336 p.)
Classificazione	BS 1750
Disciplina	394.25/09
Soggetti	Feast of Fools - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Before the Feast of Fools -- pt. 2. Shaping the Feast of Fools -- pt. 3. Supporting the Feast of Fools -- pt. 4. Suppressing the Feast of Fools -- pt. 5. Beyond the Feast of Fools.
Sommario/riassunto	For centuries, the Feast of Fools has been condemned and occasionally celebrated as a disorderly, even transgressive Christian festival, in which reveling clergy elected a burlesque Lord of Misrule, presided over the divine office wearing animal masks or women's clothes, sang obscene songs, swung censers that gave off foul-smelling smoke, played dice at the altar, and otherwise parodied the liturgy of the church. Afterward, they would take to the streets, howling, issuing mock indulgences, hurling manure at bystanders, and staging scurrilous plays. The problem with this popular account-intriguing as it may be- is that it is wrong.In Sacred Folly, Max Harris rewrites the history of the Feast of Fools, showing that it developed in the late twelfth and early thirteenth centuries as an elaborate and orderly liturgy for the day of the Circumcision (1 January)-serving as a dignified alternative to rowdy secular New Year festivities. The intent of the feast was not mockery but thanksgiving for the incarnation of Christ. Prescribed role reversals, in which the lower clergy presided over divine office, recalled Mary's joyous affirmation that God "has put down the mighty from their seat and exalted the humble." The "fools"

represented those chosen by God for their lowly status. The feast, never widespread, was largely confined to cathedrals and collegiate churches in northern France. In the fifteenth century, high-ranking clergy who relied on rumor rather than firsthand knowledge attacked and eventually suppressed the feast. Eighteenth- and nineteenth-century historians repeatedly misread records of the feast; their erroneous accounts formed a shaky foundation for subsequent understanding of the medieval ritual. By returning to the primary documents, Harris reconstructs a Feast of Fools that is all the more remarkable for being sanctified rather than sacrilegious.

2. Record Nr.	UNISA996393735203316
Titolo	A letter to a gentleman in the country concerning the price of guineas [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n., 1696]
Descrizione fisica	3 p
Soggetti	Guinea (Coin) Coinage - Great Britain Currency question - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Place and date of publication from Wing. Dated at end: Feb. 29, 95/6. Reproduction of the original in the Columbia University Library.
Sommario/riassunto	eebo-0027

3. Record Nr.	UNISA996210915003316
Autore	Roncaglia Sara
Titolo	Feeding the city : work and food culture of the Mumbai dabbawalas // Sara Roncaglia
Pubbl/distr/stampa	Open Book Publishers Cambridge, England : , : Open Book Publishers, , 2013 ©2013
ISBN	1-909254-03-7 2-8218-5412-9 1-909254-02-9 1-909254-01-0
Descrizione fisica	1 online resource (xv, 214 pages) : illustrations; digital, PDF files(s)
Disciplina	394.12
Soggetti	Food - Social aspects - India - Mumbai Precooked foods - Transportation - India - Mumbai Mumbai (India) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. Translated from the Italian by Angela Arnone.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction --1. Bombay-Mumbai and the Dabbawalas: Origin and Development of a Parallel Economy --2. Dabbawala Ethics in Transition --3. Nutan Mumbai Tiffin Box Suppliers Charity Trust: The Shaping of Dabbawala Relations --Conclusions: Tastes and Cultures --Appendix: Theory and Practice for an Ethnography of Diversities.
Sommario/riassunto	"Feeding the City is an ethnographic study of the fascinating inner workings of Mumbai's dabbawalas. Cultural anthropologist Sara Roncaglia explains how they cater to the various dietary requirements of a diverse and increasingly global city, where the preparation and consumption of food is pervaded with religious and cultural significance."--Publisher.