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Descrizione fisica	1 online resource (xiii, 433 p.)
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Soggetti	Debates and debating in literature Epic poetry, Greek - History and criticism Greek drama (Tragedy) - Themes, motives Historiography - Greece Literature and society - Greece - History - To 1500
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [374]-412) and index.
Nota di contenuto	Contents; Abbreviations; Prologue; ACT I: EPIC; ACT II: HISTORIOGRAPHY; ACT III: TRAGEDY; Epilogue; Bibliography; General index
Sommario/riassunto	This book investigates one of the most characteristic and prominent features of ancient Greek literature - the scene of debate or agon, in which with varying degrees of formality characters square up to each other and engage in a contest of words. Drawing on six case studies of different kinds of narrative - epic, historiography and tragedy - and authors as diverse as Homer, Herodotus, Thucydides, Sophocles and Euripides, this wide-ranging study analyses each example of debate in its context according to a set of interrelated questions: who debates, when, why, and with what consequences? Based