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Nota di contenuto	Contents; Abbreviations; Introduction; 1. The language of Athenian women; 2. The naming of women in Greek and Roman comedy; 3. The anatomy of euphemism in Aristophanic comedy; 4. Talking about laughter in Aristophanes; 5. Old Comedians on Old Comedy; 6. Slave and citizen in Aristophanic comedy; 7. Monsters, ogres, and demons in Old Comedy; 8. The silence of Strepsiades and the agon of the first Clouds; 9. Response to Slater, 'Bringing up Father: paideia and ephebeia in the Wasps'; 10. An alternative democracy and an alternative to democracy in Aristophanic comedy; 11. Lysistrata the warrior
Sommario/riassunto	Fourteen studies, including some previously unpublished, by Alan Sommerstein on Aristophanes and his fellow dramatists. Each chapter deals with its own topic, but between them they build up a multifaceted picture of the dramatist, the genre, and its interactions with the society of classical Athens. - ;This book brings together fourteen studies by Alan Sommerstein on Aristophanes and his fellow comic dramatists, some of which have not previously appeared in print. The studies cover almost all the major topics of Sommerstein's work - the nature and functions of comedy in Aristophanes' time, its