

1. Record Nr.	UNISA996210809503316
Titolo	The Cambridge companion to sensation fiction / / edited by Andrew Mangham [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-49602-0 1-107-50162-8 0-511-67574-7
Descrizione fisica	1 online resource (xvi, 234 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	823/.809353
Soggetti	English fiction - 19th century - History and criticism Literature and society - Great Britain - History - 19th century Sensationalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sensation in the 1850s / Anne-Marie Beller -- Sensation fiction and the gothic / Laurence Talairach-Vielmas -- Illustrating the sensation novel / Mary Elizabeth Leighton and Lisa Surridge -- Sensation fiction on stage / Andrew Maunder -- Queering the sensation novel / Richard Nemesvari -- The contemporary response to sensation fiction / Janice M. Allan -- Sensation, class and the rising professionals / Mariaconcetta Constantini -- Sensation fiction, empire and the Indian Mutiny / Saverio Tomaiuolo -- Sensation fiction, gender and identity / Tara MacDonald -- Sensation fiction, spiritualism and the supernatural / Tatiana Kontou -- Science and sensation / Lillian Nayder -- Sensation fiction and the publishing industry / Graham Law -- Sensation fiction and the medical context / Pamela K. Gilbert -- Sensation fiction and the New Woman / Greta Depledge -- The sensation legacy / Lyn Pykett.
Sommario/riassunto	In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman, dressed from head to toe in white garments, laying her cold, thin hand on the shoulder of a young man as he walked home late one evening. His novel <i>The Woman in White</i> became hugely successful and popularised a style of writing that came to be known as sensation fiction. This Companion highlights the energy, the impact and the

inventiveness of the novels that were written in 'sensational' style, including the work of Mary Elizabeth Braddon, Mrs Henry Wood and Florence Marryat. It contains fifteen specially-commissioned essays and includes a chronology and a guide to further reading. Accessible yet rigorous, this Companion questions what influenced the shape and texture of the sensation novel, and what its repercussions were both in the nineteenth century and up to the present day.

2. Record Nr. UNINA9910136757103321

**Titolo**

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**Descrizione fisica**

Online-Ressource

**Disciplina**

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**Soggetti**

Social sciences - Periodicals  
Humanities - Periodicals  
Art - Periodicals  
Culture - Periodicals  
Science - Periodicals  
Zeitschrift  
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**Lingua di pubblicazione**

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**Formato**

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**Livello bibliografico**

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**Note generali**

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**Sommario/riassunto**

Devoted to publish authors' writings as well as artists' artwork in the intersection between the arts, sciences and communication.