

1. Record Nr.	UNISA996210795603316
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Titolo	The undiscovered country : essays in Canadian intellectual culture // Ian Angus
Pubbl/distr/stampa	Edmonton, Alberta : , : AU Press, , 2013 ©2013
ISBN	1-927356-33-4 1-927356-34-2
Descrizione fisica	1 online resource (306 pages) : digital, PDF file(s)
Collana	Cultural Dialectics, , 1915-8378
Disciplina	306.0971
Soggetti	Political culture - Canada Intellectuals - Canada Canada Intellectual life 21st century Canada Civilization 21st century Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Instituting Polemos of English Canadian Culture --Charles Taylor's Account of Modernity --James Doull and the Philosophic Task of Our Time --C.B. Macpherson's Developmental Liberalism --Athens and Jerusalem? Philosophy and Religion in George Grant's Thought --National Identity as Solidarity --Winthrop Pickard Bell on the Idea of a Nation --Canadian Studies: Retrospect and Prospect --Gad Horowitz and the Political Culture of English Canada --Empire, Border, Place: A Critique of Hardt and Negri's Concept of Empire --The Difference Between Canadian and American Political Cultures Revisited --Philosophy, Culture, Critique -- Social Movements Versus the Global Neoliberal Regime --Continuing Dispossession: Clearances as a Literary and Philosophical Theme.
Sommario/riassunto	In this sequence of essays, Ian Angus engages with themes of identity, power, and the nation as they emerge in contemporary English Canadian philosophical thought, seeking to prepare the groundwork for a critical theory of neoliberal globalization. The essays are organized into three parts. The opening part offers a nuanced critique of the Hegelian confidence and progressivism that has come to dominate

Canadian intellectual life. Through an analysis of the work of several prominent Canadian thinkers, among them Charles Taylor and C. B. Macpherson, Angus suggests that Hegelian frames of reference.
