

1. Record Nr.	UNISA996210790303316
Titolo	The Cambridge companion to Jorge Luis Borges // edited By Edwin Williamson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-72016-8 1-107-72245-4 0-511-97886-3
Descrizione fisica	1 online resource (xvi, 246 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	868/.6209
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (pages 226-233) and indexes.
Nota di contenuto	Introduction / Edwin Williamson -- ; 1. Philosophy and fiction / Clive Griffin -- ; 2. Science and mathematics in a literary mode / Floyd Merrell -- ; 3. Borges and theory / Michael Wood -- ; 4. Borges on translation / Suzanne Jill Levine -- ; 5. Jewish, Christian and Gnostic themes / Evelyn Fishburn -- ; 6. Islamic themes / Luce Lopez-Baralt -- ; 7. Borges and popular culture / Philip Swanson -- ; 8. Post-colonial Borges / Robin Fiddian -- ; 9. Fictions / Daniel Balderston -- ; 10. The Aleph / Roberto Gonzalez Echevarria -- ; 11. The Maker / Alfred MacAdam -- ; 12. Brodie's report / Arturo Echavarria -- ; 13. The Book of Sand and Shakespeare's memory / Efrain Kristal -- ; 14. The early poetry (1923-1929) / Rafael Olea Franco -- ; 15. The late poetry (1960-1985) / Jason Wilson -- ; 16. Borges in context: the autobiographical dimension / Edwin Williamson.
Sommario/riassunto	Jorge Luis Borges (1899-1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of

his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the 'canonical' volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

2. Record Nr.	UNINA9910813659203321
Autore	Everitt W. N (William Norrie), <1924->
Titolo	Infinite dimensional complex symplectic spaces / / W. N. Everitt, L. Markus
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2004 ©2004
ISBN	1-4704-0411-7
Descrizione fisica	1 online resource (94 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Volume 171, Number 810
Disciplina	516.12
Soggetti	Symplectic spaces Linear topological spaces Hamiltonian systems Functional analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 171, Number 810 (third of 4 numbers)."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Infinite dimensional complex symplectic spaces""; ""1. Introduction: motivation and organization of results""; ""2. Complex symplectic spaces: fundamental concepts and definitions""; ""3. Symplectic weak topology""; ""4. Algebraic and arithmetic invariants: Hilbert structures""; ""5. Applications to the theory of symmetric linear operators""; ""6. Aftermath""; ""7. Acknowledgements""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""S""; ""T""; ""V""