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of the sixteenth and seventeenth century / Victoria Moul; 20. Translation and imitation of classical elegy in the French eighteenth century / Stephanie Loubere; 21. Russian elegists and Latin lovers in the long eighteenth century / Andrew Kahn; 22. German elegies: from Baroque beginnings and classical culminations to twentieth-century Hollywood / Theodore Ziolkowski; Part VI. Metre: 23. The Latin elegiac couplet / Thea S. Thorsen.

Sommario/riassunto

Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition.
