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Titolo	The new Cambridge companion to Herman Melville // edited by Robert S. Levine, University of Maryland, College Park [[electronic resource]]
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Descrizione fisica	1 online resource (xix, 255 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	813/.3
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Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (pages 233-243) and index.
Nota di contenuto	Melville and the nonhuman world / Geoffrey Sanborn -- Melville and oceanic studies / Hester Blum -- Democracy and Melville's aesthetics / Jennifer Greiman -- White-jacket : Telling who is -- and aint -- a slave / Jeannine Marie Delombard -- Reading Moby-Dick / Samuel Otter -- Pierre, life history, and the obscure / Wyn Kelley -- "Bartleby" and the magazine fiction / Graham Thompson -- Skepticism and The Confidence-Man / Maurice S. Lee -- Melville the poet in the postbellum world / Elizabeth Renker -- Judgment in Billy Budd / Gregg Crane -- Melville and queerness without character / Michael D. Snediker -- Melville with pictures / Elisa Tamarkin -- Melville's planetary compass / Timothy Marr -- Wound, beast, revision : versions of the Melville Meme / John Bryant -- Cold war allegories and the politics of criticism / Christopher Castiglia.
Sommario/riassunto	The New Cambridge Companion to Herman Melville provides timely, critical essays on Melville's classic works. The essays have been specially commissioned for this volume and provide a complete overview of Melville's career. Melville's major novels are discussed, along with a range of his short fiction and poetry, including neglected works ripe for rediscovery. The volume includes essays on such new topics as Melville and oceanic studies, Melville and animal studies, and Melville and the planetary, along with a number of essays that focus on form and aesthetics. Written at a level both challenging and accessible, this New Companion brings together a team of leading international

scholars to offer students of American literature the most  
comprehensive introduction available to Melville's art.

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