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| Autore | Klima Jan |
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| Autore | Butterss Philip |
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| Pubbl/distr/stampa | University of Adelaide Press, 2013
Adelaide : , : The University of Adelaide Press, , 2013 |
| Descrizione fisica | 1 online resource (xii, 266 pages) : digital, PDF file(s) |
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Nota di contenuto

Adelaide as literary city : introduction / Philip Butterss -- Acts of writing / Kerryn Goldsworthy -- Colonial wordsmith: George Isaacs in Adelaide, 1860-1870 / Anne Black -- Scots and Scottish literature in literary Adelaide / Graham Tulloch -- 'An entertaining young genius' : C.J. Dennis and Adelaide / Philip Butterss -- Adelaide around 1935 : stories of herself when young / Susan Sheridan -- Adelaide and the country : the literary dimension / Jill Roe -- 'Fearful affinity': Jindyworobak primitivism / Peter Kirkpatrick -- The Athens of the south / Alison Broinowski -- Max Harris : a phenomenal Adelaide literary figure / Betty Snowden -- Geoffrey Dutton : little Adelaide and New York Nowhere / Nicholas Jose -- New York nowhere : meditations and celebrations, Neurology Ward, The New York Hospital / Geoffrey Dutton -- Coffee with Ken : Ken Bolton's Adelaide / Jill Jones -- 'A dozy city' : Adelaide in J.M. Coetzee's Slow man and Amy T. Matthew's End of the night girl / Gillian Dooley.

Sommario/riassunto

From the tentative beginnings of European settlement to today's flourishing writing scene, Adelaide has always been a literary city. Novelists, poets and playwrights have lived here; readers have pored over books, sharing them and discussing them; literary celebrities have visited and sometimes stayed; writers have encouraged each other and fought with each other. Adelaide is literary, too, in the sense of having been written about - sometimes with love, sometimes with scorn. Literature has been important not only to the city's cultural life but to its identity, to the way it has been seen and, most importantly, to the way it has seen itself.
