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Sommario/riassunto	In 2011, Amy T Matthews published End of the Night Girl with Wakefield Press, a novel which engages creatively with questions of identity politics and the ethics of fictionalising the Holocaust. In Navigating the Kingdom of Night, Matthews contextualises End of the Night Girl in terms of the critical debate surrounding Holocaust fiction. Navigating the Kingdom of Night analyses various literary strategies adopted by authors of Holocaust fiction, including the non-realist narrative techniques used by authors such as Yaffa Eliach, Jonathan Safran Foer and John Boyne and the self-reflexivity of Art Spiegelman. Matthews frames the discussion by self-examining her experience as an author of a Holocaust fiction.