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Nota di contenuto	1. Preface and acknowledgements -- 2. Introduction -- 2.1 Tacitus: life and career -- 2.2 Tacitus' times: the political system of the principate -- 2.3 Tacitus' oeuvre: opera minora and maiora -- 2.4 Tacitus' style (as an instrument of thought) -- 2.5 Tacitus' Nero-narrative: Rocky-Horror-Picture Show and Broadway on the Tiber -- 2.6 Thrasea Paetus and the so-called 'Stoic opposition' -- 3. Latin text with study questions and vocabulary aid -- 4. Commentary -- Section 1: Annals 15.20–23 -- (i) 20.1–22.1: The Meeting of the Senate -- (ii) 22.2: Review of striking prodigies that occurred in AD 62 -- (iii) 23.1–4: Start of Tacitus' account of AD 63: the birth and death of Nero's daughter by Sabina Poppaea, Claudia Augusta -- Section 2: Annals 15.33–45 (AD 64) -- (i) 33.1–34.1: Nero's coming-out party as stage performer -- (ii) 34.2–35.3: A look at the kind of creatures that populate Nero's court – and the killing of an alleged rival -- (iii) 36: Nero considers, but then reconsiders, going on tour to Egypt -- (iv) 37: To show his love for Rome, Nero celebrates a huge public orgy that segues into a mock-

wedding with his freedman Pythagoras -- (v) 38–41: The fire of Rome -- (vi) 42–43: Reconstructing the Capital: Nero's New Palace -- (vii) 44: Appeasing the Gods, and Christians as Scapegoats -- (viii) 45: Raising of Funds for Buildings -- 5. Bibliography -- 6. Visual aids -- 6.1 Map of Italy -- 6.2 Map of Rome -- 6.3 Family Tree of Nero and Junius Silanus -- 6.4 Inside the Domus Aurea

Sommario/riassunto

"The emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought."--Publisher's website.

2. Record Nr.	UNINA9910795827303321
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Titolo	Freehand Drawing and Discovery : Urban Sketching and Concept Drawing for Designers
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Soggetti	Architectural drawing -- Technique Cities and towns in art Electronic books.
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Nota di contenuto	Freehand Drawing & Discovery -- Contents -- Foreword -- Preface -- Acknowledgments -- Part 1: Learning a Language -- Chapter 1: The Freehand Renaissance -- Influences -- Art and Technology -- Reintegrating Work and Play -- Chapter 2: Nine Keys to Exploratory Drawing -- Simplify Tools -- Simplify Message -- Work Small -- Simplify Technique -- Attack the Drawing -- Draw People First -- Pull It Together with Darks -- Leave It Loose -- Annotate Everything -- Chapter 3: Elements and Entourage -- People -- Vehicles -- Trees, Shrubs, Groundcovers -- Rock and Landforms -- Water -- Furnishings -- Sky -- Buildings -- Chapter 4: Creating Believable Worlds -- Perspective: What You Really Need to Know -- Creating Depth: Foreground, Middle Ground, Background -- Building Up Color -- Pulling It Together -- Part 2: Urban Sketching -- Chapter 5: Urban Sketching as Creative Fuel -- Chapter 6: Capturing the Place -- Tools -- Subject Matter -- Editing -- To Color or Not to Color? -- Working Fast -- Part 3: Concept Sketching -- Chapter 7: Capturing the Idea -- Sketching over Digital Bases -- Concepts and Character -- Chapter 8: Digital Sketching-Drawing Without Limits -- The Vision -- The Reality -- Tablet Sketching Gallery -- Chapter 9: What's Next? -- Practice --

Sommario/riassunto

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, Freehand Drawing and Discovery uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.