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Nota di contenuto	; I. SETTING THE PRESENT SCENE -- ; 1. Prelude: A Dip in Quoting's Ocean -- ; 2. Tastes of the Present: The Here and Now of Quoting -- 'Here and now'? -- What are people quoting today? -- Gathering and storing quotations -- ; 3. Putting Others' Words on Stage: Arts and Ambiguities of Today's Quoting -- Signalling quotation -- When to quote and how -- To quote or not to quote -- So why quote? -- ; II. BEYOND THE HERE AND NOW -- ; 4. Quotation Marks: Present, Past, and Future -- What are quote marks and where did they come from? -- What do they mean? -- Do we need them? -- ; 5. Harvesting Others' Words: The Long Tradition of Quotation Collections -- A present-day example: The Oxford Dictionary of Quotations -- ; 6. Quotation in Sight and Sound -- Quoting and writing -- inseparable twins? -- The wealth of oral quotation -- Quoting blossoms in performance -- Music, script and image -- ; 7. Arts and Rites of Quoting -- Frames for others' words and voices -- Narrative and its plural voices -- Poetry -- Exposition and rhetoric -- Ritual and sacred texts -- Play -- Displayed text -- An array of quoting arts -- How do the thousand flowers grow and who savours them? -- ; 8. Controlling Quotation: The Regulation of Others' Words and Voices -- Who plants and guards the flowers? Imitation, authorship, and plagiarism -- Constraining and allowing quotation: flower or weed? -- The fields where quoting grows -- ; III.

DISTANCE AND PRESENCE -- ; 9. What Is Quotation and Why Do We Do It? -- So what is it? -- The far and near of quoting -- Why quote? -- ; Appendices -- Quoting the Academics Background to this study: citing the authorities Academics quoting --- List of the Mass Observation Writers.

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Sommario/riassunto

"Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan's fascinating study sets our present conventions into cross-cultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as 'imitation', 'allusion', 'authorship', 'originality' and 'plagiarism'."--Publisher's website.

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