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| Nota di contenuto | Acknowledgements -- Contributors -- Foreword by Elinor Shaffer -- In between: Locating Goran Printz-Pahlson by Robert Archambeau -- 'The Overall Wandering of Mirroring Mind': Some Notes on Goran Printz-Pahlson by Lars-Hakan Svensson -- The Words of the Tribe: Primitivism, Reductionism, and Materialism in Modern Poetics -- Part One: Linguistic Primitivism in Modernism and Romanticism -- Part Two: Linguistic Reductionism in Poetry Criticism -- Part Three: The Material Word: From Imagism to New Criticism to Intertextualism -- Part Four: The Polity of Metaphor and the Purity of Diction -- Other Prose -- Part Five: Style, Irony, Metaphor and Meaning -- Part Six: Realism as Negation -- Part Seven: Historical Drama and Historical Fiction: The Example of Stindberg -- Part Eight: The Canon of Literary Modernism: A Note on Abstraction in the Poetry of Erik Lindegren -- Part Nine: The Tradition of Contemporary Swedish Poetry -- Part Ten: Kierkegaard the Poet -- Part Eleven: Surface and Accident: John Ashbery -- Part Twelve: The Voyages of John Matthias -- Letters of Blood: Poems -- One: My Interview with I.A. Richards -- Generation -- Television dream routines -- The Longest-Running Show on Television -- The Enormous Comics -- Poem Unnamed -- Botchuana -- Two: Aelius Lamia: Tanka for |

Robert Hass -- Odradek -- Turing Machine -- Broendal -- Two Prose Poems -- Sir Charles Babbage Returns to Trinity College -- Man-Made Monster Surreptitiously Regarding Idyllic Scene -- Joe Hill in Prison -- Remember the Rosenbergs -- When Beaumont and Tocqueville First Visited Sing-Sing -- Three Baroque Arias from Gradiva -- Three: Comedians -- Acrobats on the Radio -- To John at Summer Solstice, Before His Return -- Part Four: -- The Green-Ey'd Monster -- Select Bibliography of Works by Goran Printz-Pahlson -- A Note on the Text.

Sommario/riassunto

"This collection brings together for the first time select works in English by the major Swedish modernist poet and critic Goran Printz-Pahlson. It was Printz-Pahlson who introduced poetic modernism to Scandinavia, and his essays and poems delve deeply into English, American, and continental modernist traditions. As well as Letters of Blood, the collection includes the full text of The Words of the Tribe, a major statement on modern poetics, in which Printz-Pahlson explores the significance of primitivism in Romanticism and Modernism, and the nature of metaphor and literary materialism. The collection also includes essays on style, irony, realism, and the relationship between historical drama and historical fiction, as well as studies of American poetry. Printz-Pahlson's poetry in English continues to explore these themes by different, often surprisingly innovative, means."--Publisher's website.
