

1. Record Nr.	UNISA996379043903316
Titolo	Technology and Film Scholarship : Experience, Study, Theory // edited by Santiago Hidalgo ; foreword by Andre Gaudreault
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2017] ©2017
ISBN	90-485-2527-6
Descrizione fisica	1 online resource (264 pages)
Collana	Film theory in media history
Disciplina	791
Soggetti	Performing Arts Filmtheorie Technology in motion pictures Technology in motion pictures - History History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: ; Section I Experience -- ; 1. When Did Cinema Become Cinema? Technology, History, and the Moving Pictures / Charles Musser -- ; 2. Exhibition Practices in Transition: Spectators, Audiences, and Projectors / Jan Olsson -- ; 3. Reel Changes: Post-mortem Cinephilia or the Resistance of Melancholia / Andre Habib -- ; 4. Walter Benjamin's Play Room: Where the Future So Eloquently Nests, or: What is Cinema Again? / Dana Cooley -- ; Section II Study -- ; 5. Hitchcock, Film Studies, and New Media: The Impact of Technology on the Analysis of Film / David Colangelo -- ; 6. Film Analysis and Statistics: A Field Report / Charles O'Brien -- ; 7. A 'Distant Reading' of the 'Chaser Theory': Local Views and the Digital Generation of New Cinema History / Paul Moore -- ; Section III Theory -- ; 8. Cine-Graphism: A New Approach to the Evolution of Film Language through Technology / Tom Gunning -- ; 9. Can We Have the Cave and Leave It Too? On the Meaning of Cinema as Technology / Vinzenz Hediger -- ; 10. On Viewfinders, Video Assist Systems, and Tape Splicers: Questioning the History of Techniques and Technology

in Cinema / Benoit Turquety.

Sommario/riassunto

"This volume brings together a wide range of research on the ways in which technological innovations have established new and changing conditions for the experience, study and theorization of film. Drawn from the IMPACT film conference (The Impact of Technological Innovations on the Historiography and Theory of Cinema) held in Montreal in 2011, the book includes contributions from such leading figures in the field as Tom Gunning, Charles Musser, Jan Olsson and Vinzenz Hediger."--Publisher website

2. **Record Nr.**

UNISA996210785003316

Autore

Printz-Pahlson Goran <1931-2006>

Titolo

Letters of blood and other works in English [[electronic resource] /] / Goran Printz-Pahlson ; edited by Robert Archambeau

Pubbl/distr/stampa

Cambridge, : Open Book Publishers, 2011

ISBN

1-906924-59-7

1-906924-56-2

2-8218-1710-X

1-906924-58-9

Descrizione fisica

1 online resource (xxxv, 221 pages) : digital, PDF file(s)

Disciplina

839.7174

Soggetti

Poetry - Translating

Translators - Sweden

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Acknowledgements -- Contributors -- Foreword by Elinor Shaffer -- In between: Locating Goran Printz-Pahlson by Robert Archambeau -- 'The Overall Wandering of Mirroring Mind': Some Notes on Goran Printz-Pahlson by Lars-Hakan Svensson -- The Words of the Tribe: Primitivism, Reductionism, and Materialism in Modern Poetics -- Part One: Linguistic Primitivism in Modernism and Romanticism -- Part Two: Linguistic Reductionism in Poetry Criticism -- Part Three: The Material Word: From Imagism to New Criticism to Intertextualism -- Part Four:

The Polity of Metaphor and the Purity of Diction -- Other Prose -- Part Five: Style, Irony, Metaphor and Meaning -- Part Six: Realism as Negation -- Part Seven: Historical Drama and Historical Fiction: The Example of Stindberg -- Part Eight: The Canon of Literary Modernism: A Note on Abstraction in the Poetry of Erik Lindegren -- Part Nine: The Tradition of Contemporary Swedish Poetry -- Part Ten: Kierkegaard the Poet -- Part Eleven: Surface and Accident: John Ashbery -- Part Twelve: The Voyages of John Matthias -- Letters of Blood: Poems -- One: My Interview with I.A. Richards -- Generation -- Television dream routines -- The Longest-Running Show on Television -- The Enormous Comics -- Poem Unnamed -- Botchuana -- Two: Aelius Lamia: Tanka for Robert Hass -- Odradek -- Turing Machine -- Broendal -- Two Prose Poems -- Sir Charles Babbage Returns to Trinity College -- Man-Made Monster Surreptitiously Regarding Idyllic Scene -- Joe Hill in Prison -- Remember the Rosenbergs -- When Beaumont and Tocqueville First Visited Sing-Sing -- Three Baroque Arias from Gradiva -- Three: Comedians -- Acrobats on the Radio -- To John at Summer Solstice, Before His Return -- Part Four: -- The Green-Ey'd Monster -- Select Bibliography of Works by Goran Printz-Pahlson -- A Note on the Text.

Sommario/riassunto

"This collection brings together for the first time select works in English by the major Swedish modernist poet and critic Goran Printz-Pahlson. It was Printz-Pahlson who introduced poetic modernism to Scandinavia, and his essays and poems delve deeply into English, American, and continental modernist traditions. As well as Letters of Blood, the collection includes the full text of The Words of the Tribe, a major statement on modern poetics, in which Printz-Pahlson explores the significance of primitivism in Romanticism and Modernism, and the nature of metaphor and literary materialism. The collection also includes essays on style, irony, realism, and the relationship between historical drama and historical fiction, as well as studies of American poetry. Printz-Pahlson's poetry in English continues to explore these themes by different, often surprisingly innovative, means."--Publisher's website.
