Record Nr. UNISA996210781903316 **Titolo** Greek and Roman festivals [[electronic resource]]: content, meaning, and practice / / edited by J. Rasmus Brandt and Jon W. Iddeng Pubbl/distr/stampa Oxford,: Oxford University Press, 2012 **ISBN** 1-283-65841-0 0-19-162626-0 Edizione [1st ed.] Descrizione fisica 1 online resource (424 p.) Altri autori (Persone) BrandtJ. Rasmus IddengJon W Disciplina 349.26938 Soggetti Festivals - Greece Festivals - Rome Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Contents""; ""Abbreviations""; ""List of Figures""; ""Notes on Nota di contenuto Contributors""; ""Introduction Some Concepts of Ancient Festivals""; ""1. What is a Graeco-Roman Festival?: A Polythetic Approach""; ""2. Ancient Views on Festivals: A Case of Near Eastern Mediterranean Koine"; ""3. Greek Festivals and the Ritual Process: An Inquiry into the Olympiacum-Heraia and the Great Dionysia""; ""4. Pelops Joins the Party: Transformations of a Hero Cult within the Festival at Olympia"; ""5. Content and Form: Some Considerations on Greek Festivals and Archaeology"" ""6. The Political Process in the Public Festival: The Panathenaic Festival of Athens"""7. Talking of Festivals: The Status of Choruses and Choregia""; ""8. Appended Festivals: The Coordination and Combination of Traditional Civic and Ruler Cult Festivals in the Hellenistic and Roman East""; ""9. The Feriae Latinae""; ""10. The Festivals of the Forum Boarium Area: Reflections on the Construction of Complex Representations of Roman Identity""; ""11. Public and Publicity: Long-Term Changes in Religious Festivals during the Roman Republic"" ""12. The Cult of the a€?Great Mothera€? in Imperial Rome: The Roman and the a€?Foreigna€?"""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R"";

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Sommario/riassunto

'Greek and Roman Festivals' addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them.