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"Introduction"; "Rebellion and the fall of Carlisle"; "Loyal resistance at Newcastle"; "Re-establishing the Roman frontier"; "William Stukeley and Princess Augusta"; "Popularizing the Wall"; "Summary: rebuilding the Roman Wall"; "8. The Mithraeum at Borcovicium (Housesteads): Reasons to be Cheerful?"
 "Introduction"; "Reasons to be cheerful?"; "Reasons to be gloomy?"; "Reasons to be cheerful, part two"; "Summary: an imperial Wall"; "9. Wallington Hall: Native Troops on the Wall"; "Introduction"; "Fact and fiction in paint"; "Native troops upon the Wall"; "Britons on the Wall"; "Summary: an inclusive Wall"; "10. The Clayton Wall: A New Era in Antiquarian Research"; "Introduction"; "Bruce's itineraries of the Wall"; "Recognizing the Wall's national and international significance"; "The Clayton Wall"; "The function of the Wall: an impenetrable fence?"
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 "Scientific and pre-scientific understandings"

Sommario/riassunto

In this work, Hingley addresses the post-Roman history of Hadrian's Wall, and considers the ways in which the monument has been imagined, represented, and researched from the sixth century to the internet.