

1. Record Nr.	UNISA996210696103316
Titolo	The Lancashire witches [[electronic resource]] : histories and stories // edited by Robert Poole
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave, 2002
ISBN	1-84779-549-8 1-78170-015-X 1-280-73414-0 9786610734146 1-84779-021-6 1-4175-7477-1
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	PooleRobert
Disciplina	133.430942764509032
Soggetti	Trials (Witchcraft) - England - Pendle - History - 17th century Witchcraft - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Eight of the ten essays are from a conference held Apr. 23-24, 1999 at St. Martin's College.
Nota di bibliografia	Includes bibliographical references (p. 204-218) and index.
Nota di contenuto	Contents; Notes on contributors; Preface; Acknowledgements; 1 Introduction: the Lancashire witches in historical context James Sharpe; 2 Potts, plots and politics: James I's Daemonologie and The Wonderfull Discoverie of Witches Stephen Pumfrey; 3 Thomas Potts's 'dusty memory': reconstructing justice in The Wonderfull Discoverie of Witches Marion Gibson; 4 'Those to whom evil is done': family dynamics in the Pendle witch trials Jonathan Lumby; 5 Witchcraft, economy and society in the forest of Pendle John Swain; 6 The Reformation in the parish of Whalley Michael Mullett 7 Beyond Pendle: the 'lost' Lancashire witches Kirsteen Macpherson Bardell 8 The pilot's thumb: Macbeth and the Jesuits Richard Wilson; 9 Sexual and spiritual politics in the events of 1633-34 and The Late Lancashire Witches Alison Findlay; 10 The 'Lancashire novelist' and the Lancashire witches Jeffrey Richards; 11 Wicca, Paganism and history: contemporary witchcraft and the Lancashire witches Joanne Pearson;

Bibliography; Index

Sommario/riassunto

This is a study of England's biggest and best-known witch trial which took place in 1612, when ten witches were arraigned and hung in the village of Pendle in Lancashire. The book has essays by experts in history and English literature/Renaissance studies, with summaries to explain key points.
