

1. Record Nr.	UNISA996210564203316
Titolo	The Cambridge companion to Emily Dickinson // edited by Wendy Martin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-48562-2 0-511-99868-6 1-280-16054-3 1-139-14735-8 0-511-11974-7 0-511-07391-7 0-511-07373-9 0-511-32590-8 0-511-07381-X
Descrizione fisica	1 online resource (xvii, 248 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	811/.4
Soggetti	Women and literature - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 236-244) and index.
Nota di contenuto	The Emily Dickinson wars / Betsy Erkkila -- Emily Dickinson and the American South / Christopher Benfey -- Susan and Emily Dickinson : their lives, in letters / Martha Nell Smith -- Emily Dickinson and poetic strategy / Wendy Barker -- Emily Dickinson's existential dramas / Fred D. White -- Performances of gender in Dickinson's poetry / Suzanne Juhasz and Cristanne Miller -- Emily Dickinson : being in the body / Shira Wolosky -- Emily Dickinson and the gothic in Fascicle 16 / Daneen Wardrop -- Emily Dickinson and popular culture / David S. Reynolds -- Emily Dickinson and class / Domhnall Mitchell -- Emily Dickinson and her American women poet peers / Paula Bernat Bennett.
Sommario/riassunto	Emily Dickinson, one of the most important American poets of the nineteenth century, remains an intriguing and fascinating writer. The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars. They cover Dickinson's biography, publication history, poetic themes and strategies, and her historical and

cultural contexts. As a woman poet, Dickinson's literary persona has become incredibly resonant in the popular imagination. She has been portrayed as singular, enigmatic, and even eccentric. At the same time, Dickinson is widely acknowledged as one of the founders of American poetry, an innovative pre-modernist poet as well as a rebellious and courageous woman. This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life, and provides several valuable tools for students, including a chronology and suggestions for further reading.
