1. Record Nr. UNISA996210563103316 Autore Woolf Daniel Titolo The spoken word: oral culture in Britain, 1500-1850 / / edited by Adam Fox and Daniel Woolf Manchester University Press, 2003 Pubbl/distr/stampa Manchester, England;; New York, New York:,: Manchester University Press, , 2018, 2002 New York, New York: ,: Palgrave Macmillan, , [date of distribution not identified1 ©2002 **ISBN** 1-5261-3787-9 1-280-73393-4 9786610733934 1-84779-059-3 1-4237-0631-5 Descrizione fisica 1 online resource (x, 286 pages): illustrations; digital file(s) Collana Politics Culture and Society in Early Modern Britain Disciplina 398.0941 Soggetti Oral tradition - Great Britain Literature and folklore - Great Britain **Great Britain Languages** Great Britain Social life and customs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto Human beings have developed a superabundance of ways of communicating with each other. Some, such as writing, are several millennia old. This book focuses on the relationship between speech and writing both within a single language, Welsh, and between two languages, Welsh and English. It demonstrates that the eighteenthcentury Scottish clergy used the popular medium of Gaelic in oral and written form to advance the Gospel. The experience of literacy in early

modern Wales was often an expression of legal and religious authority

reinforced by the spoken word. This included the hearing of

proclamations and other black-letter texts publicly read. Literate Protestant clergymen governed and shaped the Gaelic culture by acting as the bridge-builders between oral and literary traditions, and as arbiters of literary taste and the providers of reading material for newly literate people.