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Nota di contenuto	Contents; Series introduction; Acknowledgements; Chronology; 1 Introduction - BRONWEN PRICE; 2 Narrative contexts for Bacon's New Atlantis - PAUL SALZMAN; 3 Persuasions to science: Baconian rhetoric and the New Atlantis - SARAH HUTTON; 4 Ethics and politics in the New Atlantis - DAVID COLCLOUGH; 5 Natural knowledge in the New Atlantis - RICHARD SERJEANTSON; 6 On the miracles in Bacon's New Atlantis - JERRY WEINBERGER; 7 'Books will speak plain'? Colonialism, Jewishness and politics in Bacon's New Atlantis - CLAIRE JOWITT 8 'Strange things so probably told': gender, sexual difference and knowledge in Bacon's New Atlantis - KATE AUGHTERSON 9 Censorship and the institution of knowledge in Bacon's New Atlantis - SIMON WORTHAM; Notes on contributors; Select bibliography; Index
Sommario/riassunto	This volume of essays on Bacon's ""The New Atlantis"" provides a dialogue between a range of critical perspectives, encompassing cultural history, history of science, literature and politics of early modern culture, incorporating the practical and visionary, utility and utopia.