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Altri autori (Persone)	JoughinJohn J MalpasSimon
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The new aestheticism: an introduction / John J. Joughin and Simon Malpas -- Aesthetic education and the demise of experience / Thomas Docherty -- Art in time of war: towards a contemporary aesthetic / Jonathan Dollimore -- Mimesis in black and white: feminist aesthetics, negativity and semblance / Ewa Plonowska Ziarek -- What comes after art? / Andrew Bowie -- Touching art: aesthetics, fragmentation and community / Simon Malpas -- The Alexandrian aesthetic / Howard Caygill -- Defending poetry, or, is there an early modern aesthetic? / Mark Robson -- Shakespeare's genius: Hamlet, adaptation and the work of following / John J. Joughin -- Critical knowledge, scientific knowledge and the truth of literature / Robert Eaglestone -- Melancholy as form: towards an archaeology of modernism / Jay Bernstein -- Kant and the ends of criticism / Gary Banham -- Including transformation: notes on the art of the contemporary / Andrew Benjamin -- Aesthetics and politics: between Adorno and Heidegger / Joanna Hodge.
Sommario/riassunto	Introduces the idea of a new aestheticism - "new" in that it identifies a turn taken by contemporary thinkers towards the idea that focusing on the specifically aesthetic impact of a work of art or literature has the

potential to open different ways of thinking about identity, politics and culture.

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