

1. Record Nr.	UNISA996574882203316
Titolo	2021 IEEE 21st International Conference on Nanotechnology (NANO) // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE, , [2021] ©2021
ISBN	1-66544-156-9
Descrizione fisica	1 online resource (335 pages) : illustrations
Disciplina	620.5
Soggetti	Nanoscience Nanotechnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Nanofabrication Nanotools Nanomaterials Nanomedicine Nanoenergy Nanoplasmonics Nanoelectronics Nanosensors & Nanoactuators Nanomanufacturing Nanoscale Science Characterization and Modeling Sustainable electronics and abundant nanomaterials from natural sources Bioelectronics Stretchable electronics Healable materials 2D Materials Carbon nanostructures Energy Harvesting, Storage & Management Nanosensors & Actuators Nano enabled Smart Things Neuromorphic Circuits & Architectures Emerging Research Devices & Architectures.

2. Record Nr.	UNISA996582072203316
Autore	Cepeda Maria Elena
Titolo	Musical imagiNation [[electronic resource]] : U.S.-Colombian identity and the Latin music boom / / Maria Elena Cepeda
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-7225-0 0-8147-7290-0 1-4416-3661-7
Descrizione fisica	1 online resource (268 p.)
Disciplina	781.64089/68861075938
Soggetti	Music - Social aspects - United States - History - 20th century Popular music - Florida - Miami - History and criticism Popular music - Colombia - History and criticism Music trade - Florida - Miami Identity (Psychology) and mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 La crisis colombiana -- 2 A Miami Sound Machine -- 3 Shakira as the Idealized Transnational Citizen -- 4 Florecita rockera -- 5 The Colombian Vallenato acá y allá -- 6 The Colombian Transcultural Aesthetic Recipe -- Afterword -- Notes -- References -- Discography -- Index -- About the Author
Sommario/riassunto	Long associated with the pejorative clichés of the drug-trafficking trade and political violence, contemporary Colombia has been unfairly stigmatized. In this pioneering study of the Miami music industry and Miami's growing Colombian community, María Elena Cepeda boldly asserts that popular music provides an alternative common space for imagining and enacting Colombian identity. Using an interdisciplinary analysis of popular media, music, and music video, Cepeda teases out issues of gender, sexuality, race, ethnicity, and transnational identity in the Latino/a music industry and among its most renowned rock en español, pop, and vallenato stars. Musical ImagiNation provides an overview of the ongoing Colombian political and economic crisis and

the dynamics of Colombian immigration to metropolitan Miami. More notably, placed in this context, the book discusses the creative work and media personas of talented Colombian artists Shakira, Andrea Echeverri of Aterciopelados, and Carlos Vives. In her examination of the transnational figures and music that illuminate the recent shifts in the meanings attached to Colombian identity both in the United States and Latin America, Cepeda argues that music is a powerful arbitrator of memory and transnational identity.

3. Record Nr.	UNISA996210558603316
Titolo	The American economic journal Applied economics
Pubbl/distr/stampa	Nashville, TN, : American Economic Association, 2009-
ISSN	1945-7790
Descrizione fisica	1 online resource
Disciplina	330
Soggetti	Economics Economie Microeconomia - Revistes Econometria - Revistes Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed