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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Series Editors' Preface; Preface; Testimonia; Introduction; Ecclesiastes 1; Ecclesiastes 2; Ecclesiastes 3:1–8; Ecclesiastes 3:9–6:12; Ecclesiastes 7–8; Ecclesiastes 9:1–12; Ecclesiastes 9:13–11:10; Ecclesiastes 12:1–7; Ecclesiastes 12:8–14; A Hermeneutical Postscript; Bibliography; Appendix – The Quotable Qoheleth: Ecclesiastes in Popular Discourse; List of Illustrations; Acknowledgements; Name Index; Subject Index;
Sommario/riassunto	Over the centuries, Ecclesiastes has influenced a number of diverse areas of life and thought. Ecclesiastes Through the Centuries assesses the fascinating effects of the book on the culture of the various times in religion, art, and social thought. Explores a fascinating range of Jewish and Christian readings. Features engaging and unusual examples from art, music, literature and history: from Thackeray and Orwell, to Salvador Dali's Illustrated Bible, to the inflammatory exposition of Ecclesiastes at the funeral of Queen Mary