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38. Blood and Love in Malory's *Morte Darthur*Index

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**Sommario/riassunto**

A Companion to Medieval English Literature and Culture, c.1350-c. 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval English literature has been shaped by modern critical and theoretical paradigms.

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