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Altri autori (Persone)	BrownPeter <1948->
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Nota di contenuto	A Companion to Medieval English Literature and Culture C.1350-C.1500; Contents; List of Illustrations; Notes on Contributors; Acknowledgements; Abbreviations; Introduction; PART I Overviews; 1. Critical Approaches; 2. English Society in the Later Middle Ages: Deference, Ambition and Conflict; 3. Religious Authority and Dissent; 4. City and Country, Wealth and Labour; 5. Women's Voices and Roles; PART II The Production and Reception of Texts; 6. Manuscripts and Readers; 7. From Manuscript to Modern Text; 8. Translation and Society; PART III Language and Literature 9. The Languages of Medieval Britain10. The Forms of Speech; 11. The Forms of Verse; PART IV Encounters with Other Cultures; 12. England and France; 13. Britain and Italy: Trade, Travel, Translation; 14. England's Antiquities: Middle English Literature and the Classical Past; 15. Jews, Saracens, 'Black Men', Tartars: England in a World of Racial Difference; PART V Special Themes; 16. War and Chivalry; 17. Literature and Law; 18. Images; 19. Love; PART VI Genres; 20. Middle English

Romance; 21. Writing Nation: Shaping Identity in Medieval Historical Narratives; 22. Dream Poems; 23. Lyric  
24. Literature of Religious Instruction 25. Mystical and Devotional Literature; 26. Accounts of Lives; 27. Medieval English Theatre: Codes and Genres; 28. Morality and Interlude Drama; PART VII Readings; 29. York Mystery Plays; 30. The Book of Margery Kempe; 31. Julian of Norwich; 32. Piers Plowman; 33. Subjectivity and Ideology in the Canterbury Tales; 34. John Gower and John Lydgate: Forms and Norms of Rhetorical Culture; 35. Thomas Hoccleve, La Male Regle; 36. Discipline and Relaxation in the Poetry of Robert Henryson; 37. Sir Gawain and the Green Knight  
38. Blood and Love in Malory's Morte Darthur Index

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### Sommario/riassunto

A Companion to Medieval English Literature and Culture, c.1350-c.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which me

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