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40 Langston Hughes: *Fine Clothes to the Jew*; 41 Zora Neale Hurston: *Their Eyes Were Watching God*; 42 James Joyce: *Ulysses*; 43 D. H. Lawrence: *Women in Love*; 44 Wyndham Lewis: *Tarr*; 45 Mina Loy: *Lunar Baedeker*; 46 Marianne Moore: *Observations*; 47 Ezra Pound: *Hugh Selwyn Mauberley*; 48 Dorothy Richardson: *Pilgrimage*; 49 Gertrude Stein: *Three Lives*; 50 Wallace Stevens: *Harmonium*; 51 Nathanael West: *Miss Lonelyhearts*; 52 William Carlos Williams: *Paterson*; 53 Virginia Woolf: *To the Lighthouse*; 54 Richard Wright: *Native Son*; 55 W. B. Yeats: *The Tower* (1928); 56 *Modernist Critical Prose*; Part V *Other Modernisms*; 57 *Modernism and Race*; 58 *Modernism and Gender*; 59 *Modernism Queered*; 60 *Postcolonial*; 61 *Global Modernisms*; 62 *Postmodernism*; Epilogue: *Modernism Now*; Index

Sommario/riassunto

The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture. Broad in scope and comprehensive in coverage. Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic. Brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and all the genres.
