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Nota di contenuto	Gothic & Gender: An Introduction; Contents; Acknowledgments; Introduction; 1 Patriarchal Narratives in the Work of Horace Walpole, Clara Reeve, and Sophia Lee; 2 The Aesthetic of the Sublime in the Work of Matthew Lewis, Charlotte Dacre, and Charles Maturin; 3 Rethinking the Sublime in the Novels of Ann Radcliffe; 4 From the Sublime to the Uncanny: Godwin and Wollstonecraft; 5 Uncanny Monsters in the Work of Mary Shelley, John Polidori, and James Malcolm Rymer; 6 Confronting the Uncanny in the Brontes

7 The "Unhomely" Nation of Gothic Narratives: Charlotte Smith, Charles Brockden Brown, and Matthew Lewis
8 Feminist, Postmodern, Postcolonial: Margaret Atwood and Ann-Marie MacDonald Respond to the Gothic; Coda: Criticism of the Gothic; Notes; Bibliography; Index

Sommario/riassunto

Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression or even outright sacrifice of women and others. Donna Heiland's *Gothic and Gender* offers a historically informed theoretical introduction to key gothic narratives from a feminist perspective. The book concentrates primarily on fiction from the 1760s through the 1840s, exploring the work of Horace Walpole, Clara Reeve, Sophia Lee, Matthew Lewis, Charlotte Dacre, Charles Maturin, Ann Radcliffe, William Godwin, Mary Wollstonecraft, Mary Shelley, John Polidori, James Malcolm Rymer, Emily Brontë, Cha
