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Descrizione fisica	1 online resource (xiii, 257 pages) : digital, PDF file(s)
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Nota di contenuto	Mann and history / T.J. Reed -- The intellectual world of Thomas Mann / Paul Bishop -- Mann's literary techniques / Michael Minden -- Mann's man's world : gender and sexuality / Andrew J. Webber -- Mann's early novellas / Mark M. Anderson -- Classicism and its pitfalls : Death in Venice / Ritchie Robertson -- The political becomes personal : Disorder and early sorrow and Mario and the magician / Alan Bance -- Buddenbrooks : between realism and aestheticism / Judith Ryan -- The magic mountain / Michael Beddow -- Religion and culture : Joseph and his brothers / Wolf-Daniel Hartwich -- Doctor Faustus / Susan von Rohr Scaff -- Lotte in Weimar / Yahya Elsaghe -- The confessions of Felix Krull, confidence man / Frederick A. Lubich -- Mann as essayist / Hinrich Siefken -- Mann as diarist / T.J. Reed -- Mann in English / Timothy Buck.
Sommario/riassunto	Key dimensions of Thomas Mann's writing and life are explored in this

collection of specially commissioned essays. In addition to introductory chapters on all the main works of fiction, the essays and diaries, there are four chapters examining Mann's oeuvre in relation to major themes. These thematic explorations include his position as a realistic writer concerned with the history of his own times and as a commentator on German and American politics; his controversial reputation as an intellectual novelist; the literary techniques that enabled his challenging fictions to appeal to a wide audience; and the homosexual subtext running through his fiction and diaries. A final chapter looks at the pitfalls of translating Mann into English. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

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