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Titolo	The Cambridge companion to Dostoevskii / / edited by W.J. Leatherbarrow [[electronic resource]]
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Descrizione fisica	1 online resource (xvi, 244 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
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Nota di contenuto	Introduction / W.J. Leatherbarrow -- Dostoevskii and the Russian folk heritage / Faith Wigzell -- Dostoevskii and literature : works of the 1840s / W.J. Leatherbarrow -- Dostoevskii as a professional writer / William Mills Todd, III -- Dostoevskii and money / Boris Christa -- Dostoevskii and the intelligentsia / Derek Offord -- Dostoevskii and psychology / Robert L. Belknap -- Dostoevskii and religion / Malcolm V. Jones -- Dostoevskii and the family / Susanne Fusso -- Dostoevskii and science / Diane Oenning Thompson -- Conclusion: reading Dostoevskii / Gary Saul Morson.
Sommario/riassunto	Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional

'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced. Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.
