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Nota di contenuto	Introduction : perhaps the medium-specificity of the contemporary performing arts is mutation? -- Theatre between performance and installation : three contemporary Belgian examples / Christophe Van Gerrewey -- The fourth wall, or the rift between citizen and government : another attempt at a conceptual synthesis of theatre and politics / Klaas Tindemans -- Using recorded images for political purposes / Nancy Delhalle -- A campsite for the avant-garde and a church in cyberspace : Christophe Schlingensief's dialogue with avant-gardism / Anna Teresa Scheer -- Echoes from the animist past / Abattoir Ferm?e's dark backward and abysm of time / Evelien Jonckheere -- Folding mutants or crumbling hybrids? : of looking baroque in contemporary theatre and performance / Jeroen Coppens -- Making Unmakeablelove : the relocation of theatre / Sarah Kenderdine and Jeffrey Shaw -- Witness protection? : surveillance technologies in theatrical performance / Elise Morrison -- The work of art in the age of its intermedial reproduction : Rimini Protokoll's Mnemopark / Katia Arfara -- Rimini Protokoll's theatricalization of reality / Frederik Le Roy -- Digital landscapes : the meta-picturesque qualities of Kurt d'Haeseleer's audiovisual sceneries / Nele Wynants -- The productivity of the prototype : on Julien Maire's 'cinema of contraptions' / Edwin Carels -- The theatre of recorded sound and film : vacating performance in Michael Curran's Look what they done to my song /

Marco Pustianaz -- Doubled bodies and live loops : on Ragnar Kjartansson's mediatized performances / Eva Heisler -- Between solitaire and a basketball game : dramaturgical strategies in the work of Antonia Baehr / Tom Engels.

Sommario/riassunto

This fascinating volume explores the theme of mutating and adapting media in its relation to theatre and performance. Bringing together international scholars and artists, the editors offer a comprehensive overview of the changing nature of theater, focusing on interactivity, corporeality, liveness, surveillance, spectacle, performativity, and theatricality. 'Bastard or Playmate' shows how dismantling the medium of theater has led to a fertile ground for new art. This wide-ranging and vibrant book provides an excellent guide for readers unfamiliar with the field of intermediality, as well as researchers and experienced theater artists.
