

1. Record Nr.	UNISA996210401603316
Titolo	The Cambridge companion to the literature of Paris // edited by Anna-Louise Milne [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-42386-4 0-511-79336-7
Descrizione fisica	1 online resource (xxiii, 259 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	840.9/3244361
Soggetti	French literature - France - Paris - History and criticism Literature and society - France - Paris Paris (France) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Introduction: The city as book / Anna-Louise Milne -- The Marais: 'Paris' in the seventeenth century / Joan DeJean -- Libertine Paris / Stephane Van Damne -- The Faubourg Saint-Antoine: epicentre of revolution? / Tom Stammers -- Honore de Balzac's 'idea' of Paris / Owen Heathcote -- Circulation in Baudelaire's Paris / Maria Scott -- The remaking of Paris: Zola and Haussmann / Brian Nelson -- Paris-lesbos: Colette's haunts / Nicole G. Albert -- Celine and Montmartre: Bohemia and music hall -- / Nicholas Hewitt -- Surrealist literature and urban crime / Jeremy Stubbs -- The location of experiment: 'modernist Paris' / Geoff Gilbert -- Banlieue blues / Alec G. Hargreaves -- Paris: city of disappearances / Michael Sheringham.
Sommario/riassunto	No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas. The idea of the city as a space of literary self-consciousness started to take hold in the sixteenth century. By 1620, where this volume begins, the first in a long line of extraordinary works of the human imagination, in which the city represented itself to itself, had begun to find form in print. This collection follows that process through to the present day. Beginning with the 'salon', followed by the hybrid culture of libertinage and the revolutionary hotbeds of working-class districts, it explores the

continuities and changes between the pre-modern era and the nineteenth century, when Paris asserted itself as cultural capital of Europe. It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature.
