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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: putting and keeping Japan in anthropology / Jennifer Robertson -- The imperial past of anthropology in Japan / Katsumi Nakao -- Japanese archaeology and cultural properties management: prewar ideology and postwar legacies / Walter Edwards -- Feminism, timelines and history-making / Tomomi Yamaguchi -- Making majority culture / Roger Goodman -- Political and cultural perspectives on "insider" minorities / Joshua Roth -- Japan's ethnic minority: Koreans / Sonia Ryang -- Shifting contours of class and status / Glenda S. Roberts -- Anthropology of Japanese corporate management / Tomoko Hamada -- Fashioning cultural identity: body and dress / Ofra Goldstein-Gidoni -- Genders and sexualities / Sabine Fruhstuck -- On the "nature" of Japanese culture, or, is there a Japanese sense of nature? / D. P. Martinez -- The rural imaginary: landscape, village, tradition / Scott Schnell -- Tokyo's third rebuilding: new twists on old patterns / Roman Cybriwsky -- Japan's global village: a view from the world of

leisure / Joy Hendry -- Formal caring alternatives: kindergartens and day-care centers / Eyal Ben-Ari -- Post-compulsory schooling and the legacy of imperialism / Brian J. McVeigh -- Theorizing the cultural importance of play: anthropological approaches to sports and recreation in Japan / Elise Edwards -- Popular entertainment and the music industry / Shuhei Hosokawa -- There's more than manga: popular nonfiction books and magazines / Laura Miller -- Biopower: blood, kinship, and eugenic marriage / Jennifer Robertson -- The ie (family) in global perspective / Emiko Ochiai -- Constrained person and creative agent: a dying student's narrative of self and others / Susan Orpett Long -- Nation, citizenship and cinema / Aaron Gerow -- Culinary culture and the making of a national cuisine / Katarzyna Cwiertka -- Historical, new, and "new" new religions / Ian Reader -- Folk religion and its contemporary issues / Noriko Kawahashi -- Women scientists and gender ideology / Sumiko Otsubo -- Preserving moral order: responses to biomedical technologies / Margaret Lock.

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Sommario/riassunto

This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

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