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| 1. Record Nr. | UNISA996210353103316 |
| Autore | Edwards M. J (Mark J.) |
| Titolo | John [[electronic resource] /] / Mark Edwards |
| Pubbl/distr/stampa | Malden, MA, : Blackwell Pub., 2004 |
| ISBN | 1-280-19763-3 9786610197637 0-470-70473-X 0-470-77344-8 1-4051-4319-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (258 p.) |
| Collana | Blackwell Bible commentaries |
| Disciplina | 226.5/07 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [211]-228) and index. |
| Nota di contenuto | John Through the Centuries; Contents; List of Illustrations; Series Editors' Preface; Acknowledgements; List of Abbreviations; Introduction: The Gospel and its Interpreters; Christ the Word: John 1: 1-18; The Baptist's Testimony: John 1:19-51; Symbols of Purity: John 2: 1-22; The New Birth: John 2:23-4:2; The Samaritan Woman: John 4:3-45; Two Healings and their Aftermath: John 4:46-5:47; Bread from Heaven: John 6; Ministry in Jerusalem: John 7 and 8; Parables of the Messiah: John 9 and 10; The Raising of Lazarus: John 11; Preparing for Death: John 12 and 13; Christ and Spirit: John 14 Valedictory: John 15-17 Arrest and Trial: John 18; The Crucifixion: John 19; The Resurrection: John 20; The Final Commission: John 21; Bibliography; Index |
| Sommario/riassunto | This pioneering commentary embraces the full scope and themes raised in John's Gospel, offering an engaging and perceptive reading. Mark Edwards explores a diverse range of excerpts and creative responses, with particular emphasis on the treatment of the Gospel in English poetry. Explores the diverse themes and issues raised in John's Gospel, and considers its influence on figures from Saint Augustine, to Dorothy Sayers and Bob Dylan. Treats well-known interpreters such as Thomas Aquinas along with lesser-known figures such as the Gnostic |

