

1. Record Nr.	UNISA996210337503316
Titolo	The Cambridge companion to nineteenth-century American poetry // edited by Kerry Larson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-48530-4 1-139-02815-4
Descrizione fisica	1 online resource (xix, 286 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	811.309
Soggetti	American poetry - 19th century - History and criticism Poets, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Introduction / Kerry Larson -- Part I. Mandates, movements, and manifestos. 1. The reception of nineteenth-century American poetry / Mary Louise Kete -- 2. American Indian poetry in the nineteenth century / Robert Dale Parker -- 3. The poet as poetess / Virginia Jackson -- 4. Transcendental poetics / Stephen Cushman -- 5. Slavery and its metrics / Max Cavitch -- 6. Weathering the news in US Civil War poetry / Eliza Richards -- 7. The "twilight of the poets" in the era of American realism, 1875-1900 / Elizabeth Renker -- Part II. Individual authors. 8. Longfellow's ambivalence / Stephen Burt -- 9. Sarah Piatt's grammar of convention and the conditions of authorship / Jess Roberts -- 10. Poe and Southern poetry / John D. Kerkering -- 11. The color line : James Monroe Whitfield and Albery Allson Whitman / Ivy G. Wilson -- 12. Colonial violence and poetic transcendence in Whitman's "Song of myself" / Donald Pease -- 13. Emily Dickinson's "turban'd seas" / Cristanne Miller.
Sommario/riassunto	This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century. It covers a wide variety of authors, many of whom are currently being rediscovered. A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans, African-Americans and women. This volume offers essays covering these groups as well as more familiar figures such as Dickinson, Whitman, Longfellow and Melville. The contents are

divided between broad topics of concern such as the poetry of the Civil War or the development of the 'poetess' role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt. In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re-evaluating this largely neglected area of study in US literary history - this Companion reflects and advances this spirit of revisionism.

2. Record Nr.	UNISALENTO991000867709707536
Titolo	Il giusto processo tra contraddittorio e diritto al silenzio / a cura di Roberto E. Kostoris ; M. Bargis ... [et al.].
Pubbl/distr/stampa	Torino : Giappichelli, c2002
ISBN	8834822900
Descrizione fisica	ix, 546 p. ; 24 cm
Collana	Procedura penale. Commenti ; 3
Altri autori (Persone)	Kostoris, Roberto E. Bargis, Marta
Disciplina	345.45
Soggetti	Processo penale - Riforma - Legislazione statale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
