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Titolo	The Cambridge companion to medieval English theatre // edited by Richard Beadle and Alan J. Fletcher [[electronic resource]]
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Collana	Cambridge companions to literature
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Nota di bibliografia	Includes bibliographical references (p. 361-388) and indexes.
Nota di contenuto	An introduction to medieval English theatre / Alexandra F. Johnston -- The theatricality of medieval English plays / Meg Twycross -- The cultural work of early drama / Greg Walker -- The York Corpus Christi play / Richard Beadle -- The Chester cycle / David Mills -- The Towneley pageants / Peter Meredith -- The N-Town plays / Alan J. Fletcher -- The non-cycle plays and the East Anglian tradition / John C. Coldewey -- Morality plays / Pamela M. King -- Saints and miracles / Darryll Grantley -- Modern productions of medieval English drama / John McKinnell -- A guide to criticism of medieval English theatre / Peter Happe.
Sommario/riassunto	The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the

plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

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