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| 1. Record Nr. | UNINA990001483300403321 |
| Autore | Murty, M. Ram |
| Titolo | Problems in analytic number theory / M. Ram Murty |
| Pubbl/distr/stampa | New York : Springer, c2001 |
| ISBN | 0-387-95143-1 |
| Descrizione fisica | xvi, 452 p. ; 24 cm |
| Collana | Graduate texts in mathematics ; no. 206 |
| Disciplina | 512.73 |
| Locazione | MA1 |
| Collocazione | C-12-(206 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|--|
| 2. Record Nr. | UNISA996210335803316 |
| Titolo | The Cambridge companion to Chopin / / edited by Jim Samson
[[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 1992 |
| ISBN | 1-139-81514-8
1-139-00219-8 |
| Descrizione fisica | 1 online resource (xi, 341 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to music |
| Disciplina | 786.2/092 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 09 Nov 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 333-334) and index. |
| Nota di contenuto | The growth of a style. Piano music and the public concert 1800-1850 / Janet Ritterman -- The nocturne : development of a new style / David |

Rowland -- The twenty-seven etudes and their antecedents / Simon Finlow -- Tonal architecture in the early music / John Rink -- Profiles of the music. Extended forms : the ballades, scherzos and fantasies / Jim Samson -- Small 'forms' : in defence of the prelude / Jeffrey Kallberg -- Beyond the dance / Adrian Thomas -- The sonatas / Anatole Leikin -- Reception. Chopin in performance / James Methuen-Campbell -- Chopin reception in nineteenth-century Poland / Zofia Chechlinska -- Victorian attitudes to Chopin -- Derek Carew -- Chopin's influence on the fin de siecle and beyond / Roy Howat.

Sommario/riassunto

The Cambridge Companion to Chopin provides the enquiring music-lover with helpful insights into a musical style which recognises no contradiction between the accessible and the sophisticated, the popular and the significant. Twelve essays by leading Chopin scholars make up three parts. Part 1 discusses the sources of Chopin's style in the music of his predecessors and the social history of the period. Part 2 profiles the mature music, and Part 3 considers the afterlife of the music - its reception, its criticism and its compositional influence in the works of subsequent composers.

3. Record Nr.

UNISALENTO991000233309707536

Autore

Garibaldi, Skip

Titolo

Cohomological invariants in Galois cohomology / Skip Garibaldi, Alexander Merkurjev, Jean-Pierre Serre

Pubbl/distr/stampa

Providence, R. I. : American Mathematical Society, c2003

ISBN

0821832875

Descrizione fisica

vii, 168 p. ; 26 cm

Collana

University lecture series, 1047-3998 ; 28

Classificazione

AMS 11E72
LC QA169.G37

Altri autori (Persone)

Merkurjev, Alexanderauthor
Serre, Jean Pierreaauthor

Disciplina

514.23

Soggetti

Invariants
Galois cohomology
Linear algebraic groups
Number theory

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

