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| 1. Record Nr.           | UNISA996210335503316  |
| Titolo                  | The Cambridge companion to the violin / / edited by Robin Stowell<br>[[electronic resource]]  |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 1992  |
| ISBN                    | 1-139-81512-1<br>1-139-00209-0  |
| Descrizione fisica      | 1 online resource (xvi, 303 pages) : digital, PDF file(s)   |
| Collana                 | Cambridge companions to music   |
| Disciplina              | 787.2   |
| Soggetti                | Violin<br>Violin music - History and criticism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 09 Nov 2015).  |
| Nota di bibliografia    | Includes bibliographical references (p. 280-289) and index.   |
| Nota di contenuto       | The violin and bow : origins and development / John Dilworth -- The physics of the violin / Bernard Richardson -- The violinists of the Baroque and Classical periods / Simon McVeigh -- The nineteenth-century bravura tradition / Robin Stowell -- The twentieth century / Eric Wen -- The fundamentals of violin playing and teaching / Adrian Eales -- Technique and performing practice / Robin Stowell -- Aspects of contemporary technique (with comments about Cage, Feldman, Scelsi and Babbitt) / Paul Zukofsky -- The concerto ; The sonata ; Other solo repertory / Robin Stowell -- The violin as ensemble instrument / Peter Allsop -- The pedagogical literature / Robin Stowell -- The violin : instrument of four continents / Peter Cooke -- The violin in jazz / Max Harrison. |
| Sommario/riassunto      | The Cambridge Companion to the Violin offers students, performers, and scholars a fascinating and composite survey of the history and repertory of the instrument from its origins to the present day. The volume comprises fifteen essays, written by a team of specialists, and is intended to develop the violin's historical perspective in breadth and from every relevant angle. The principal subjects discussed include the instrument's structure and development; its fundamental acoustical properties; principal exponents; technique and teaching principles; solo and ensemble repertory; pedagogical literature; traditions in folk music and jazz; and aspects of historical performing practice. The text is   |

supported by numerous illustrations and diagrams as well as music examples, a useful appendix, glossary of technical terms, and an extensive bibliography.

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| 2. Record Nr.           | UNICAMPANIAVAN0127076  |
| Autore                  | Eiselt, Horst A.   |
| Titolo                  | Nonlinear Optimization : Methods and Applications / H. A. Eiselt, Carl-Louis Sandblom                        |
| Pubbl/distr/stampa      | Cham, : Springer, 2019   |
| Titolo uniforme         | Nonlinear Optimization : Methods and Applications  |
| Descrizione fisica      | xii, 366 p. : ill. ; 24 cm   |
| Altri autori (Persone)  | Sandblom, Carl-Louis   |
| Soggetti                | 90C30 - Nonlinear programming [MSC 2020]<br>90-XX - Operations research, mathematical programming [MSC 2020] |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |