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Descrizione fisica	1 online resource (xvi, 303 pages) : digital, PDF file(s)
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Nota di contenuto	The violin and bow : origins and development / John Dilworth -- The physics of the violin / Bernard Richardson -- The violinists of the Baroque and Classical periods / Simon McVeigh -- The nineteenth-century bravura tradition / Robin Stowell -- The twentieth century / Eric Wen -- The fundamentals of violin playing and teaching / Adrian Eales -- Technique and performing practice / Robin Stowell -- Aspects of contemporary technique (with comments about Cage, Feldman, Scelsi and Babbitt) / Paul Zukofsky -- The concerto ; The sonata ; Other solo repertory / Robin Stowell -- The violin as ensemble instrument / Peter Allsop -- The pedagogical literature / Robin Stowell -- The violin : instrument of four continents / Peter Cooke -- The violin in jazz / Max Harrison.
Sommario/riassunto	The Cambridge Companion to the Violin offers students, performers, and scholars a fascinating and composite survey of the history and repertory of the instrument from its origins to the present day. The volume comprises fifteen essays, written by a team of specialists, and is intended to develop the violin's historical perspective in breadth and from every relevant angle. The principal subjects discussed include the instrument's structure and development; its fundamental acoustical properties; principal exponents; technique and teaching principles; solo and ensemble repertory; pedagogical literature; traditions in folk music and jazz; and aspects of historical performing practice. The text is

supported by numerous illustrations and diagrams as well as music examples, a useful appendix, glossary of technical terms, and an extensive bibliography.
