

1. Record Nr.	UNISA996210335503316
Titolo	The Cambridge companion to the violin / / edited by Robin Stowell [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1992
ISBN	1-139-81512-1 1-139-00209-0
Descrizione fisica	1 online resource (xvi, 303 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	787.2
Soggetti	Violin Violin music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 280-289) and index.
Nota di contenuto	The violin and bow : origins and development / John Dilworth -- The physics of the violin / Bernard Richardson -- The violinists of the Baroque and Classical periods / Simon McVeigh -- The nineteenth-century bravura tradition / Robin Stowell -- The twentieth century / Eric Wen -- The fundamentals of violin playing and teaching / Adrian Eales -- Technique and performing practice / Robin Stowell -- Aspects of contemporary technique (with comments about Cage, Feldman, Scelsi and Babbitt) / Paul Zukofsky -- The concerto ; The sonata ; Other solo repertory / Robin Stowell -- The violin as ensemble instrument / Peter Allsop -- The pedagogical literature / Robin Stowell -- The violin : instrument of four continents / Peter Cooke -- The violin in jazz / Max Harrison.
Sommario/riassunto	The Cambridge Companion to the Violin offers students, performers, and scholars a fascinating and composite survey of the history and repertory of the instrument from its origins to the present day. The volume comprises fifteen essays, written by a team of specialists, and is intended to develop the violin's historical perspective in breadth and from every relevant angle. The principal subjects discussed include the instrument's structure and development; its fundamental acoustical properties; principal exponents; technique and teaching principles; solo and ensemble repertory; pedagogical literature; traditions in folk music and jazz; and aspects of historical performing practice. The text is

supported by numerous illustrations and diagrams as well as music examples, a useful appendix, glossary of technical terms, and an extensive bibliography.

2. Record Nr.

Autore

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Titolo

Eiselt, Horst A.

Pubbl/distr/stampa

Nonlinear Optimization : Methods and Applications / H. A. Eiselt, Carl-Louis Sandblom

Titolo uniforme

Cham, : Springer, 2019

Descrizione fisica

Nonlinear Optimization : Methods and Applications

Altri autori (Persone)

xii, 366 p. : ill. ; 24 cm

Altri autori (Persone)

Sandblom, Carl-Louis

Soggetti

90C30 - Nonlinear programming [MSC 2020]

90-XX - Operations research, mathematical programming [MSC 2020]

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia