

1. Record Nr.	UNISA996210334703316
Titolo	The Cambridge companion to the clarinet // edited by Colin Lawson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1995
ISBN	1-139-81539-3 1-139-00205-8
Descrizione fisica	1 online resource (xiv, 240 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	788.6/2
Soggetti	Clarinet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Single reeds before 1750 / Colin Lawson -- The development of the clarinet / Nicholas Shackleton -- The clarinet family. Introduction : Clarinets in B and A ; The C clarinet / Colin Lawson ; The high clarinets / Basil Tschaikov ; The basset horn / Georgina Dobree ; The bass clarinet / Michael Harris -- The development of the clarinet repertoire / Jo Rees-Davies -- Players and composers / Pamela Weston -- The mechanics of playing the clarinet / Antony Pay -- Teaching the clarinet / Paul Harris -- Playing historical clarinets / Colin Lawson -- The professional clarinetist / Nicholas Cox -- The contemporary clarinet / Roger Heaton -- The clarinet in jazz / John Robert Brown -- The clarinet on record / Michael Bryant.
Sommario/riassunto	The Cambridge Companion to the Clarinet is a practical guide to the world of the clarinet. It offers students and performers a composite survey of the history and repertoire of the instrument from its origins to the present day, as well as practical guidance on teaching and performing. Special focus is made on the various members of the extensive clarinet family and specialist chapters provide advice on the mechanics of clarinet playing, the art of historical performance, contemporary techniques, and the clarinet in jazz. A chapter on the professional clarinetist introduces the world of the performing musician, while a survey of the clarinet on record provides the listener with a useful guide to the recording history of the instrument. Informed by the experience of distinguished performers and teachers, this book

makes an essential and stimulating reference book for all clarinet enthusiasts.

2. Record Nr.	UNINA9910149205703321
Autore	Koch Gini
Titolo	Alien Nation
Pubbl/distr/stampa	, : DAW, , 2016 ©2016
ISBN	0-7564-1144-0
Descrizione fisica	1 online resource (601 pages)
Collana	Alien Novels ; ; v.14
Disciplina	813.6
Soggetti	Extraterrestrial beings--Fiction Human-alien encounters--Fiction Science fiction Science fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Sci-fi action meets steamy paranormal in Gini Koch's Alien novels, as Katherine "Kitty" Katt faces off against aliens, conspiracies, and deadly secrets. * "Futuristic high-jinks and gripping adventure." -- RT Reviews It's a typical day of bureaucracy and stress for President and First Lady Jeff and Kitty Katt-Martini, made more stressful when alien spacecraft are spotted making a beeline for Earth, none of them from the Alpha Centauri system. Then a cryptic request from an old adversary pulls Kitty out of the White House and into an explosion--and an even more explosive situation. Not only is the Mastermind back in the game, influencing the Club 51 True Believers to find and destroy all Centaurion bases, but he's also found a dangerous benefactor and created some frightening new cloning abilities. And, just to make things a little more challenging, those alien spacecraft are coming to ask Kitty for protection, and asylum on Earth. Police stations being blown up and war helicopters in play aren't enough to keep Kitty down,

especially when she's got some new alien friends helping out. But what these aliens share will rock the world--the other aliens on their way to Earth are fleeing an enemy so terrifying that even a Z'porrah ship is trying to get to Earth for safety and protection. And if Earth isn't able to stop this threat, there may not be anything left of humanity. Now Kitty and Company have to figure out where the Mastermind is and stop him, before any new aliens land. And then they have to save the world from a deadly invasion. Or, as Kitty calls it, Thursday.

---