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Nota di contenuto	Historical context : society, beliefs and world-view: Bach family / Malcolm Boyd. Bach and the domestic politics of electoral Saxony / Ulrich Siegele. Music and Lutheranism / Robin A. Leaver. Bach's metaphysics of music ; 'Mind unconscious that it is calculating'? Bach and the rationalist philosophy of Wolff, Leibniz and Spinoza / John Butt -- Profiles of the music: Early works and the heritage of the seventeenth century / Stephen A. Crist. Mature vocal works and their theological and liturgical context / Robin A. Leaver. Instrumental music / Werner Breig. Keyboard works : Bach as teacher and virtuoso / Richard D.P. Jones. Composition as arrangement and adaptation / Werner Breig. Bachian invention and its mechanisms / Laurence Dreyfus -- Influence and reception: Bach as teacher and model / Stephen Daw. Changing issues of performance practice / George B. Stauffer. Bach reception : some concepts and parameters ; Reinterpreting Bach in the nineteenth and twentieth centuries / Martin Zenck.
Sommario/riassunto	The Cambridge Companion to Bach, first published in 1997, goes beyond a basic life-and-works study to provide a late twentieth-century perspective on J. S. Bach the man and composer. The book is divided into three parts. Part One is concerned with the historical context, the society, beliefs and the world-view of Bach's age. The second part discusses the music and Bach's compositional style, while Part Three considers Bach's influence and the performance and

reception of his music through the succeeding generations. This Companion benefits from the insights and research of some of the most distinguished Bach scholars, and from it the reader will gain a notion of the diversity of current thought on this great composer.
