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Titolo	The Cambridge companion to brass instruments // edited by Trevor Herbert and John Wallace [[electronic resource]]
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Descrizione fisica	1 online resource (xviii, 341 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	788.9
Soggetti	Brass instruments
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Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 311-326) and index.
Nota di contenuto	Lip-vibrated instruments of the ancient and non-western world / Margaret Sarkissian -- How brass instruments work / Arnold Myers -- Design, technology and manufacture before 1800 / Robert Barclay -- Brass instruments in art music in the Middle Ages / Keith Polk -- The cornett / Bruce Dickey -- 'Sackbut' : the early trombone / Trevor Herbert -- The trumpet before 1800 / Edward H. Tarr --- The horn in the Baroque and classical periods / Thomas Hiebert -- Design, technology and manufacture since 1800 / Arnold Myers -- Keyed brass / Ralph T. Dudgeon -- The low brass / Clifford Bevan -- Brass in the modern orchestra / Simon Wills -- Brass bands and other vernacular brass traditions / Trevor Herbert -- Playing, learning and teaching brass / Ralph T. Dudgeon [and others] -- The post-classical horn / Robert Evans -- Jazz, improvisation and brass / Roger T. Dean -- Brass solo and chamber music from 1800 / John Wallace -- Frontiers or byways? Brass instruments in avant-garde music / Simon Wills.
Sommario/riassunto	This Companion covers many diverse aspects of brass instruments and in such detail. It provides an overview of the history of brass instruments, and their technical and musical development. Although the greatest part of the volume is devoted to the western art music tradition, with chapters covering topics from the medieval to the contemporary periods, there are important contributions on the ancient world, non-western music, vernacular and popular traditions and the rise of jazz. Despite the breadth of its narrative, the book is rich in

detail, with an extensive glossary and bibliography. The editors are two of the most respected names in the world of brass performance and scholarship, and the list of contributors includes the names of many of the world's most prestigious scholars and performers on brass instruments.
