

1. Record Nr.	UNISA996210332303316
Titolo	The Cambridge companion to the piano // edited by David Rowland [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-139-81544-X 1-139-00208-2
Descrizione fisica	1 online resource (xiv, 244 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	786.2
Soggetti	Piano
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The piano to c.1770 / David Rowland -- Pianos and pianists c.1770-c.1825 / David Rowland -- The piano since c.1825 / David Rowland -- The virtuoso tradition / Kenneth Hamilton -- Pianists on record in the early twentieth century / Robert Philip -- The acoustics of the piano / Bernard Richardson -- Repertory and canon / Dorothy de Val and Cyril Ehrlich -- The music of the early pianists (to c.1830) / David Rowland -- Piano music for concert hall and salon c.1830-1900 / J. Barrie Jones -- Nationalism / J. Barrie Jones -- New horizons in the twentieth century / Mervyn Cooke -- Ragtime, blues, jazz and popular music / Brian Priestley.
Sommario/riassunto	This collection of specially commissioned essays offers an accessible introduction to the history of the piano, performance styles, and its vast repertoire. Part 1 reviews the evolution of the piano, from its earliest forms up to the most recent developments, including the acoustics of the instrument. Part 2 explores the varied repertoire in its social and stylistic contexts, including contemporary music, with a final chapter on jazz, blues and ragtime. The Companion also contains a glossary of important terms and will be a valuable source for the piano performer, student and enthusiast.