

1. Record Nr.	UNISA996210331103316
Titolo	The Cambridge companion to the saxophone // edited by Richard Ingham [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-107-48068-X 1-107-48497-9 1-139-00204-X
Descrizione fisica	1 online resource (xvi, 226 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	788.7
Soggetti	Saxophone
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on November 9, 2015).
Nota di bibliografia	Includes bibliographical references (pages 212-214) and index.
Nota di contenuto	Invention and development / Thomas Liley -- In the twentieth century / Don Ashton -- Influential soloists / Thomas Dryer-Beers -- Repertoire heritage / Thomas Liley -- Saxophone quartet / Richard Ingham -- Mechanics of playing the saxophone: Saxophone technique / Kyle Horsch -- Jazz and rock techniques / David Roach -- Saxophone family: playing characteristics and doubling / Nick Turner -- Professional player: Saxophone in the orchestra / Stephen Trier -- Undocumented / Gordon Lewin -- Studio player / Chris "Snake" Davis -- Jazz and the saxophone / Richard Ingham -- Rock and the saxophone / Richard Ingham and John Helliwell -- Saxophone today: Contemporary saxophone / Claude Delangle and Jean-Denis Michat (trans. Peter Nichols) -- Midi wind instruments / Richard Ingham -- Teaching the saxophone / Kyle Horsch.
Sommario/riassunto	The Cambridge Companion to the Saxophone, first published in 1999, tells the story of the saxophone, its history and technical development from Adolphe Sax (who invented it c. 1840) to the end of the twentieth century. It includes extensive accounts of the instrument's history in jazz, rock and classical music as well as providing practical performance guides. Discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions of contemporary techniques and trends, and moves into the electronic age

with midi wind instruments. There is a discussion of the function of the saxophone in the orchestra, in 'light music' and in rock and pop studios, as well as of the saxophone quartet as an important chamber music medium. The contributors to this volume are some of the finest performers and experts on the saxophone.
