

1. Record Nr.	UNISA996210330203316
Titolo	The Cambridge companion to the organ // edited by Nicholas Thistlethwaite and Geoffrey Webber [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-107-48494-4 1-139-00211-2
Descrizione fisica	1 online resource (xiv, 340 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	786.5
Soggetti	Organ (Musical instrument) Organ music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 322-331) and index.
Nota di contenuto	Origins and development of the organ / Nicholas Thistlethwaite -- Organ construction / Stephen Bicknell -- Physics of the organ / John Mainstone -- Temperament and pitch / Christopher Kent -- Organ case ; Organ building today / Stephen Bicknell -- Fundamentals of organ playing ; Survey of historical performance practices / Kimberly Marshall -- Organ music and the liturgy / Edward Higginbottom -- Italian organ music to Frescobaldi / Christopher Stemberge -- Iberian organ music before 1700 / James Dalton -- French classical organ school / Edward Higginbottom -- English organ music to c1700 / Geoffrey Cox -- Catholic Germany and Austria 1648-c1800 / Patrick Russill -- North German organ school / Geoffrey Webber -- Organ music of J.S. Bach / David Yearsley -- German organ music after 1800 / Graham Barber -- French and Belgian organ music after 1800 / Gerard Brooks -- British organ music after 1800 / Andrew McCrea -- North American organ music after 1800 / Douglas Reed -- Modes (toni) and their attributes according to Zarlino / Christopher Stemberge.
Sommario/riassunto	This Companion is an essential guide to all aspects of the organ and its music. It examines in turn the instrument, the player and the repertoire. The early chapters tell of the instrument's history and construction, identify the scientific basis of its sounds and the development of its pitch and tuning, examine the history of the organ case, and consider the current trends and conflicts within the world of

organ building. Central chapters investigate the practical art of learning and playing the organ, introduce the complex area of performance practice, and outline the relationship between organ playing and the liturgy of the church. The final section explores the vast repertoire of organ music, focusing on a selection of the most important traditions.
