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Nota di contenuto	; pt. 1 A brief chronology of jazz -- The word 'jazz' / Krin Gabbard -- Jazz times. The identity of jazz / David Horn -- The jazz diaspora / Bruce Johnson -- The jazz audience / Jed Resula -- Jazz and dance / Robert P. Crease. pt. 2 Jazz practices. ; Jazz as musical practice / Travis A. Jackson -- Jazz as cultural practice / Bruce Johnson -- Jazz improvisation / Ingrid Monson -- Spontaneity and organisation / Peter J. Martin -- Jazz among the classics, and the case of Duke Ellington / Mervyn Cooke. -- pt. 3. Jazz changes. ; 1959, the beginning of beyond / Darius Brubeck -- Free jazz and the avant-garde / Jeff Pressing -- Fusions and crossovers / Stuart Nicholson. -- pt. 4. Jazz soundings. ; Learning jazz, teaching jazz / David Ake -- History, myth, and legend: the problem of early jazz / David Sagar -- Analysing jazz / Thomas Owens. -- pt. 5. Jazz takes. ; Valuing jazz / Robert Walser -- The jazz market / Dave Laing -- Images of jazz / Krin Gabbard.
Sommario/riassunto	The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues

for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.
