

1. Record Nr.	UNISA996210324303316
Titolo	The Cambridge companion to the orchestra / / edited by Colin Lawson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2003
ISBN	1-139-81659-4 1-139-00206-6
Descrizione fisica	1 online resource (xiv, 297 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	784.2
Soggetti	Orchestra
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The history of the orchestra / Tim Carter and Erik Levi -- The development of musical instruments : national trends and musical implications / Robert Barclay -- The orchestral repertory / Peter Laki -- From notation to sound / Richard Rastall -- The art of orchestration / Julian Rushton -- The history of direction and conducting / Jeremy Siepmann -- International case studies / Jon Tolanski -- The revival of historical instruments / Colin Lawson -- Recording the orchestra / John Rushby-Smith -- Training the orchestral musician / Simon Channing -- The life of an orchestral musician / Clive Gillinson and Jonathan Vaughan -- Historical recordings of orchestras / Robert Philip -- The orchestral composer / Robert Saxton -- Educational programmes / Sue Knussen -- The future of the orchestra / Stephen Cottrell -- Appendices compiled by Tim Carter and Erik Levi. 1, The constitution of selected orchestras, 1670-1865. 2, Orchestras founded in the nineteenth century. 3, Orchestras founded in the twentieth century.
Sommario/riassunto	This guide to the orchestra and orchestral life is unique in the breadth of its coverage. It combines orchestral history and orchestral repertory with a practical bias offering critical thought about the past, present and future of the orchestra as a sociological and as an artistic phenomenon. This approach reflects many of the current global discussions about the orchestra's continued role in a changing society. Other topics discussed include the art of orchestration, scorereading, conductors and conducting, international orchestras, recording, as well

as consideration of what it means to be an orchestral musician, an educator, or an informed listener. Written by experts in the field, the book will be of academic and practical interest to a wide-ranging readership of music historians and professional or amateur musicians as well as an invaluable resource for all those contemplating a career in the performing arts.

2. Record Nr.	UNIORUON00299401
Autore	SASTURAIN, Juan
Titolo	La mujer ducha / Juon Sasturain
Pubbl/distr/stampa	Buenos Aires, : Editorial Sudamericana, 2001
ISBN	95-00-72011-6
Descrizione fisica	235 p. ; 23 cm
Disciplina	Ar863
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910372740103321
Autore	Billiani Francesca
Titolo	Architecture and the Novel under the Italian Fascist Regime // by Francesca Billiani, Laura Pennacchietti
Pubbl/distr/stampa	2019 Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030194284 3030194280
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XVIII, 229 p. 12 illus., 7 illus. in color.)
Classificazione	ARC005000ART009000LIT004130SOC000000SOC002010
Disciplina	306.094 853.9109
Soggetti	Ethnology - Europe Culture Cultural property Arts European literature Architecture - History European Culture Cultural Heritage Fine Art European Literature Architectural History and Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. National Novel and New Architecture -- 2. The Regime and the Creation of an 'Arte di Stato' -- 3. Constructing the Novel -- 4. Fascism and Architecture -- 5. 900 and Quadrante: Theorizing an Interdisciplinary Aesthetic Model -- 6. State Art, the Novel, and Architecture: Intersections -- 7. Novels and Buildings -- 8. Conclusion.
Sommario/riassunto	This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on

translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." -Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." -Monica Jansen, Utrecht University, The Netherlands

Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.
