

1. Record Nr.	UNISA996210320203316
Titolo	The Cambridge companion to twentieth-century opera // edited by Mervyn Cooke [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2005
ISBN	1-139-81632-2 1-139-00088-8
Descrizione fisica	1 online resource (xlvii, 374 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	782.109/04
Soggetti	Opera - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	Opera in transition / Arnold Whittall -- Wagner and beyond / John Deathridge -- Puccini and the dissolution of the Italian tradition / Virgilio Bernardoni -- Words and actions / Caroline Harvey -- Symbolist opera : trials, triumphs, tributaries / Philip Weller -- Expression and construction : the stage works of Schoenberg and Berg / Alan Street -- Neo-classical opera / Chris Walton -- France and the Mediterranean / Nigel Simeone -- Austria and Germany, 1918-1960 / Guido Heldt -- Eastern Europe / Rachel Beckles Willson -- Russian opera : between modernism and romanticism / Marina Frolova-Walker -- American opera : innovation and tradition / Elise K. Kirk -- Opera in England : taking the plunge / Christopher Mark -- Music theatre since the 1960s / Robert Adlington -- Minimalist opera / Arved Ashby -- Opera and film / Mervyn Cooke -- Popular musical theatre (and film) / Stephen Banfield -- Opera in the marketplace / Nicholas Payne -- Technology and interpretation : aspects of 'modernism' / Tom Sutcliffe.
Sommario/riassunto	This Companion celebrates the extraordinary riches of the twentieth-century operatic repertoire in a collection of specially commissioned essays written by a distinguished team of academics, critics and practitioners. Beginning with a discussion of the century's vital inheritance from late-romantic operatic traditions in Germany and Italy, the text embraces fresh investigations into various aspects of the genre in the modern age, with a comprehensive coverage of the work of individual composers from Debussy and Schoenberg to John Adams

and Harrison Birtwistle. Traditional stylistic categorizations (including symbolism, expressionism, neo-classicism and minimalism) are reassessed from new critical perspectives, and the distinctive operatic traditions of Continental and Eastern Europe, Russia and the Soviet Union, the United Kingdom and United States are subjected to fresh scrutiny. The volume includes essays devoted to avant-garde music theatre, operettas and musicals, filmed opera, and ends with a discussion of the position of the genre in today's cultural marketplace.

2. Record Nr.	UNINA9910154545503321
Titolo	Advances in medical sciences
Pubbl/distr/stampa	Biaystok, Poland, : Medical University of Biaystok, [2006]-
ISSN	1898-4002
Soggetti	Medicine Medicina Medecine Sciences de la sante Periodical Periodicals. Revistes electròniques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
