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Nota di contenuto	The origins of electronic music / Andrew Hugill -- Electronic music and the studio / Margaret Schedel -- Live electronic music / Nicolas Collins -- A history of programming and music / Ge Wang -- Interactivity and live computer music / Sergi Jorda -- Algorithmic composition / Karlheinz Essl -- Live audiovisuals / Amy Alexander and Nick Collins -- Network music / Julian Rohrhuber -- Electronic music and the moving image / Julio d'Escrivan -- Musical robots and listening machines / Nick Collins -- Computer generation and manipulation of sounds / Stefania Serafin -- The psychology of electronic music / Petri Toiviainen -- Trends in electroacoustic music / Natasha Barrett.
Sommario/riassunto	Musicians are always quick to adopt and explore new technologies. The fast-paced changes wrought by electrification, from the microphone via the analogue synthesiser to the laptop computer, have led to a wide diversity of new musical styles and techniques. Electronic music has grown to a broad field of investigation, taking in historical movements such as musique concrete and elektronische musik, and contemporary trends such as electronic dance music and electronica. A fascinating array of composers and inventors have contributed to a diverse set of technologies, practices and music. This book brings together some novel threads through this scene, from the viewpoint of researchers at the forefront of the sonic explorations empowered by electronic technology. The chapters provide accessible and insightful overviews of

core topic areas and uncover some hitherto less publicised corners of worldwide movements. Recent areas of intense activity such as audiovisuals, live electronic music, interactivity and network music are actively promoted.
