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Nota di contenuto	; pt. I. Adaptations and transformations : before 1940. American musical theatre before the twentieth century / Katherine K. Preston ; Non-English-language musical theatre in the United States / John Koegel ; Birth pangs, growing pains and sibling rivalry : musical theatre in New York, 1900-1920 / Orly Leah Krasner ; American and British operetta in the 1920s : romance, nostalgia and adventure / William A. Everett ; Images of African Americans : African-American musical theatre, Showboat, and Porgy and Bess / John Graziano ; The melody (and the words) linger on : American musical comedies of the 1920s and 1930s / Geoffrey Block -- ; pt. II. Maturations and formulations : 1940-1970. 'We said we wouldn't look back' : British musical theatre, 1935-1960 / John Snelson ; The coming of the musical play : Rodgers and Hammerstein / Ann Sears ; The successors of Rodgers and Hammerstein from the 1940s to the 1960s / Thomas L. Riis and Ann Sears ; Musical sophistication on Broadway : Kurt Weill and Leonard Bernstein / Bruce D. McClung and Paul R. Laird -- ; pt. III. Evolutions and integrations : after 1970. Stephen Sondheim and the musical of the outsider / Jim Lovensheimer ; Choreographers, directors and the fully integrated musical / Paul R. Laird ; From Hair to Rent : is rock a four-letter word on Broadway? / Scott Warfield ; The megamusical : the creation, internationalisation and impact of a genre / Paul Prece and

William A. Everett ; *Something borrowed, something blue : the marriage of the musical and Europe* / Judith Sebesta ; *New horizons : the musical at the dawn of the twenty-first century* / Bud Coleman. -- ; pt. IV. *Legacies and transformations. Why do they start to sing and dance all of a sudden? : examining the film musical* / Graham Wood ; *Revisiting classic musicals : revivals, film, television and recordings* / Jessica Sternfeld ; *The creation of a Broadway musical : Stephen Schwartz, Winnie Holzman, and Wicked* / Paul R. Laird.

Sommario/riassunto

Tracing the development of the musical on both Broadway and in London's West End, this updated Companion continues to provide a broad and thorough overview of one of the liveliest and most popular forms of musical performance. Ordered chronologically, essays cover from the American musical of the nineteenth century through to the most recent productions, and the book also includes key information on singers, audience, critical reception, and traditions. All of the chapters from the first edition remain - several in substantially updated forms - and five completely new chapters have been added, covering: ethnic musicals in the United States; the European musical; Broadway musicals in revival and on television; the most recent shows; and a case study of the creation of the popular show *Wicked* based on interviews with its creators. The Companion also includes an extensive bibliography and photographs from key productions.
