

1. Record Nr.	UNINA9910465627603321
Autore	Evans Paul <1943-, >
Titolo	Critical leadership : leader-follower dynamics in a public organization / / Paul Evans, John Hassard and Paula Hyde
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-26408-6 0-203-10800-0
Descrizione fisica	1 online resource (230 p.)
Collana	Routledge critical studies in public management ; ; 13 Routledge critical studies in public management ; ; 11
Altri autori (Persone)	HassardJohn <1953-> HydePaula
Disciplina	352.23/6
Soggetti	Public administration Leadership Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Critical Leadership; Title Page; Copyright Page; Table of Contents; List of figures; List of abbreviations; 1 Introduction; Part I Literature, context, methodology and design; 2 Leadership studies; 3 The public sector in context; 4 Methodological considerations; Part II Field research: data illustrations and interpretations; Introduction to Chapters 5-10; 5 The challenge to leadership and the dynamic of ambiguity; 6 The limitations to leadership and the dynamic of the environment; 7 The negotiation of leadership and the dynamic of resource acquisition 8 The balance within leadership and the dynamic of symbiosis9 The negotiation of leadership and the dynamic of politics; 10 The agency of followers and the dynamic of game playing; Part III Discussion and conclusions; 11 Discussion and conclusions; Glossary; Notes; Bibliography; Index
Sommario/riassunto	Critical approaches to leadership studies have sought to challenge the normative position of leadership as residing solely within the formal leader and have gone as far as to undermine the traditionally held assumption of leadership as a ""real"" phenomenon. The book offers a

critical account of the nature of leadership and management in modern organizations. Specifically it examines the forces that affect the influence relationships between leaders and followers in public sector organizational settings and thus, how these relationships inform social influence processes. Although the

2. Record Nr.	UNISA996210316103316
Titolo	The Cambridge companion to eighteenth-century opera / / edited by Anthony R. DelDonna and Pierpaolo Polzonetti [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80157-0 1-139-00258-9
Descrizione fisica	1 online resource (xxiii, 316 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	782.109/033
Soggetti	Opera - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 292-307) and index.
Nota di contenuto	Opera as process / Pierpaolo Polzonetti -- Aria as drama / James Webster -- Ensembles and finales / Caryl Clark -- Metastasio : the dramaturgy of eighteenth-century heroic opera / Francesco Cotticelli, Paologiovanni Maione -- Roles and acting / Gianni Cicali -- Ballet / Rebecca Harris-Warrick -- Orchestra and voice in eighteenth-century Italian opera / John Spitzer -- To look again (at Don Giovanni) / Alessandra Campana -- Genre and form in French opera / David Charlton -- Genre and form in German opera / Estelle Joubert -- Opera in eighteenth-century England : English opera, masques, ballad operas / Michael Burden -- Opera in Naples / Anthony R. DelDonna -- Portugal and Brazil / Manuel Carlos de Brito -- Opera, genre, and context in Spain and its American colonies / Louise K. Stein, Jose Maximo Leza.
Sommario/riassunto	Reflecting a wide variety of approaches to eighteenth-century opera, this Companion brings together leading international experts in the field to provide a valuable reference source. Viewing opera as a

complex and fascinating form of art and social ritual, rather than reducing it simply to music and text analysis, individual essays investigate aspects such as audiences, architecture of the theaters, marketing, acting style, and the politics and strategy of representing class and gender. Overall, the volume provides a synthesis of well established knowledge, reflects recent research on eighteenth-century opera, and stimulates further research. The reader is encouraged to view opera as a cultural phenomenon that can reveal aspects of our culture, both past and present. Eighteenth-century opera is experiencing continuing critical and popular success through innovative and provoking productions world-wide, and this Companion will appeal to opera goers as well as to students and teachers of this key topic.
