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Titolo	The Cambridge companion to the Beatles // edited by Kenneth Womack [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80149-X 1-139-00274-0
Descrizione fisica	1 online resource (xxiii, 316 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	782.42166092/2
Soggetti	Rock musicians - England Rock music - History and criticism
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Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 294-310) and index. Includes discography.
Nota di contenuto	Introducing the Beatles / Kenneth Womack -- Background. Six boys, six Beatles : the formative years, 1950-1962 / Dave Laing ; The Beatles as recording artists / Jerry Zolten -- Works. Rock and roll music / Howard Kramer ; "Try thinking more" : Rubber soul and the Beatles' transformation of pop / James M. Decker ; Magical mystery tours, and other trips : yellow submarines, newspaper taxis, and the Beatles' psychedelic years / Russell Reising and Jim LeBlanc ; Revolution / Ian Inglis ; On their way home : the Beatles in 1969 and 1970 / Steve Hamelman ; Apple Records / Bruce Spizer ; The solo years / Michael Frontani ; Any time at all : the Beatles' free phrase rhythms / Walter Everett -- History and influence. The Beatles as Zeitgeist / Sheila Whiteley ; Beatles news : product line extensions and the rock canon / Gary Burns ; "An abstraction, like Christmas" : the Beatles for sale and for keeps / John Kimsey.
Sommario/riassunto	From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles - the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings

of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans
