

1. Record Nr.	UNISA996210313203316
Titolo	The Cambridge companion to medieval music // edited by Mark Everist [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-48138-4 1-107-48623-8 0-511-78042-7
Descrizione fisica	1 online resource (xxxii, 477 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	780.9/02
Soggetti	Music - 500-1400 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 417-464) and index.
Nota di contenuto	Introduction / Mark Everist -- Repertory, styles and techniques. Plainsong / Susan Boynton ; Enriching the Gregorian heritage / Michael McGrade ; Early polyphony to circa 1200 / Sarah Fuller ; The thirteenth century / Mark Everist ; The fourteenth century / Elizabeth Eva Leach -- Topography. England / Peter M. Lefferts ; Italy to 1300 ; The trecento / Marco Gozzi ; The Iberian peninsula / Nicolas Bell ; Music east of the Rhine / Robert Curry -- Themes, topics and trajectories. Music and liturgy / Sam Barrett ; Vernacular poetry and music / Ardis Butterfield ; Latin poetry and music / Leofranc Holford-Strevens ; Compositional trajectories / Peter M. Lefferts ; Ecclesiastical foundations and secular institutions / Rebecca A. Baltzer ; Theory and notation / Dolores Pesce ; Music manuscripts / Emma Dillon ; The geography of medieval music / Christopher Page ; Reception / Lawrence Earp.
Sommario/riassunto	From the emergence of plainsong to the end of the fourteenth century, this Companion covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques - the key areas of traditional music histories; next taking a topographical view of the subject - from Italy, German-speaking lands, and the Iberian Peninsula; and concludes with chapters on such issues as liturgy, vernacular poetry and reception. Rather than presenting merely a chronological view of the history of medieval

music, the volume instead focuses on technical and cultural aspects of the subject. Over nineteen informative chapters, fifteen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader, and is a must-have guide for anyone with an interest in listening to and understanding medieval music.
