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Nota di contenuto	Introduction / Howard J. Booth -- 1. Kipling and the fin-de-siecle / Robert Hampson -- 2. India and empire / John McBratney -- 3. Kipling's very special relationship: Kipling in America, America in Kipling / Judith Plotz -- 4. Science and technology: present, past and future / Laurence Davies -- 5. Kipling and gender / Kaori Nagai -- 6. Kipling and war / David Bradshaw -- 7. Kipling as a children's writer and the Jungle books / Jan Montefiore -- 8. 'Nine-and-sixty-ways': Kipling, ventriloquist poet / Harry Ricketts -- 9. Kim / Patrick Brantlinger -- 10. The later short fiction / Howard J. Booth -- 11. Kipling and postcolonial literature / Bart Moore-Gilbert -- 12. Kipling and the visual: illustrations and adaptations / Monica Turci -- 13. Reading Kipling in India / Harish Trivedi.
Sommario/riassunto	Rudyard Kipling (1865-1936) is among the most popular, acclaimed and controversial of writers in English. His books have sold in great numbers, and he remains the youngest writer to have won the Nobel Prize in Literature. Many associate Kipling with poems such as 'If-', his novel Kim, his pioneering use of the short story form and such works for children as the Just So Stories. For others, though, Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races. This Companion explores Kipling's main themes and texts, the different genres in which he worked and the various phases of his career. It also examines the 'afterlives' of his texts in postcolonial

writing and through adaptations of his work. With a chronology and guide to further reading, this book serves as a useful introduction for students of literature and of Empire and its after effects.
